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Original Poetry.

TO A FLOWER.

WRITTEN FOR THE SATURDAY EVENING POST.

Une simple fleur est un témoignage de la Providence divine.—Saint Pierre.

Oh, tell me what mysterious power,
What hidden cause has made thee bloom,
With beauty deck'd thee, lovely flower,
Who gives thee rich perfume?

Who did thy slender form design,
And paint thee yellow, red and blue,
To warm thee cause the sun to shine,—
For drink, who gives thee dew?

It is not man; his puny skill
The works of art did n'er surpass;
Inventive genius never will
Produce a blade of grass.

Man cannot make thy tints combine,
Thy petals grow, thy leaves expand;
Both are alike the work divine
Of an almighty hand.

When I perceive thy parent tree,
At Heav'n's command spring from the sod,
And daily grow, fair flower, I see
The proof there is a God.

Thy heavenly charms, devoid of art,
Exert on man a mild control,
Engender virtue in his heart,
Devotion in his soul.

When Nature, daughter of the skies,
The mighty works of God displays,
Pack' in her temple then arise
Celestial hymns of praise.

Oh, tell me what mysterious power,
What hidden virtue made thee bloom,
With beauty deck'd thee, lovely flower,
And bathed thee in perfume?

BUBULCUS.

THE CHRISTIAN'S HOPE.

WRITTEN FOR THE SATURDAY EVENING POST.
BY JOHN J. MORRIS.

Every! oh, ever can I turn,
And view the God I love
He looks my cold affections turn
And long to dwell above.

Even in this shadowy spectre land,
The land of grief and tears,
I name His grace, I feel His hand,
Dispelling all my fears.

Nothing, oh, nothing but His love
Could so refresh my heart;
Nothing—oh, nothing but His grace
Draw every lurking dart.

Once, when I wandered far and wide
He kindly bade me rest,
Close by His wounded, bleeding side,
Down sweet I nestled my head.

Then to a mountain, tall and clear,
He sweetly bade me come;
And whispered kindly in my ear,
"Poor mortal—there is room."

Whether, dear Jesus, should I fly,
Even on angel's wing!
Let me but view Thy Heavenly eye,
And all Thy glory sing.

Original Tales.

THE FRENCH BONNETS.

WRITTEN FOR THE SATURDAY EVENING POST,
BY KATE SUTHERLAND.

A lady of some note in society, named Mrs. Claudine, received a very beautiful bonnet from New York, a little in advance of others, and being one of the rival leaders in the fashionable world, felt some self-complacency at the thought of appearing abroad in the elegant head-gear, and thereby getting the reputation of leading the fashion.

Notwithstanding Mrs. Claudine's efforts to keep the matter a secret, and then be able to create a surprise when she appeared at church on the next Sunday, the fact that she had received the bonnet leaked out, and there was some excitement about it. Among those who heard of the new bonnet, was a Mrs. Ballman, who had written to a friend to get for her the very article obtained first by Mrs. Claudine. From some cause or other a delay had occurred, and to her chagrin she learned that a rival had got the new fashion, and would get the *relat* that she so much coveted. The disappointment to one whose pleasures in life are on circumscribed as those of a real fashionable lady, was severe indeed. She did not sleep more than a few hours on the night after she had received the mortifying intelligence.

The year before, Mrs. Claudine had led the fashion in some article of dress, and to see her carry off the palm in bonnets on this occasion, when she had striven so hard to be in advance, was more than Mrs. Ballman could well endure. The result of a night's thinking on the subject was a determination to pursue a very extraordinary course, the nature of which will be seen. By telegraph she communicated with a friend in New York, desiring her to send on by the evening of the next day, which was Saturday, the bonnet she had ordered, if four pieces had to be paid as an inducement to get the milliner to use extra exertions in getting it up. In due time, notice came back that the bonnet would be sent on by express on Saturday, much to the joy of Mrs. Ballman, who from the interest she felt in carrying out her intentions, had entirely recovered from the painful disappointment at first experienced.

Saturday brought the bonnet, and a beautiful one it was. A few natural sighs were expended over the elegant affair, and then other feelings came in to chase away her regrets at not having been first to secure the article.

On the day previous, Friday, Mrs. Ballman called upon a fashionable milliner, and held with her the following conversation.

"You have heard of Mrs. Claudine's new bonnet, I presume?"

"Yes, madam," replied the milliner.

"Do you think it will take?" asked Mrs. Ballman.

"I do."

"You have not the pattern?"

"Oh, yes. I received one a week ago."

"You did?"

"Yes. But some one must introduce it. As Mrs. Claudine is absent doing this there is little doubt of its becoming the fashion, for the style is striking as well as tasteful."

Mrs. Ballman mused for some moments. Then she drew the milliner aside, and said, in a low, confidential tone,

"Do you think you could get up a bonnet as handsome as that, and in just as good taste?"

"I know I could. In my last received London and Paris fashions are several bonnets as handsome as the one that is about being adopted in New York and here also without doubt."

"I am not so sure of its being adopted here," said the lady.

"If Mrs. Claudine introduces it, as I understand she intends doing on Sunday, it will certainly be approved and the style followed."

"I very much doubt it. But we will see. Where are the bonnets you spoke of just now?"

The milliner brought forth a number of pattern cards and plates, and pointed out two bonnets, either of which, in her judgment, was more beautiful than the one Mrs. Claudine had received.

"For handsomer," was the brief remark with which Mrs. Ballman approved the milliner's judgment. "And one," she added, "can you get me up one of these by Sunday?"

"I will try."

"Try won't do," said the lady, with some excitement in her manner. "I must have the bonnet. Can you make it?"

"Yes."

"Very well. Then make it. And let it be done in your very best manner. Way I wish to have this bonnet I need hardly explain to you. I believed that I would have received the bonnet, about to be adopted in New York, first. I had written to a friend to procure it; but, by some means Mrs. Claudine got in advance of me. Mine will be here to-morrow, but I don't mean to wear it. I wish to lead."

"If you were both to appear in this bonnet, the fashion would be decided," said the milliner.

"I know. But I have no wish to share the honor with Mrs. Claudine. Make me the bonnet I have selected, and I will see that it puts hers down."

"You will remember," said the milliner, "that hers has been already adopted in New York. This will be almost sure to give it the preference. It would be better that you did not attempt a rivalry, than that you should be beaten."

"But I don't mean to be beaten," replied the lady. "I have taken measures to prevent that. After Sunday, you will hear no more of the New York bonnet. Mine will go, and this, I need not tell you, will be a feather in your cap, and dollars in your pocket, as I will refer to you as the only one who can get it up. So do your best, and improve the pattern we have selected, if it will bear improvement."

The milliner promised to do her "prettiest," and Mrs. Ballman returned home in a state of considerable elation at the prospect of carrying off the palm, and humiliating her rival at the same time.

Mrs. Claudine, though a little vain, and fond of excelling, was a woman of kind feelings, and entirely superior to the petty jealousies that annoyed Mrs. Ballman, and soured her towards all who succeeded in rivalling her in matters of taste and fashion. Of what was passing in the mind of the lady who had been so troubled at her reception of a new style of bonnet from New York, she was entirely ignorant. She was not even aware that Mrs. Ballman had ordered the same article, nor that she had suffered a disappointment.

Saturday came. Mrs. Claudine was busy over some little article of dress that was to add to her appearance on the next day, when an Irish girl, who had formerly lived with her, entered her room.

"Ah! Kitty!" said the lady, pleasantly. "How do you do?"

"I'm right well, mum, I thanks," replied Kitty, with a courtesy.

"Where do you live now, Kitty," inquired Mrs. Claudine.

"I'm living with Mrs. Ballman," said the girl.

"A very good place, I have no doubt."

"Oh, yes, mum. It is a good place. I hain't much to do, barrin' going out with the children on good days, and sewin' after them in the house; and I get good wages."

"I'm very glad to hear it Kitty; and hope you will not give up so good a place soon."

"No, indeed, mum; and I won't do that. But Mrs. Claudine—"

And Kitty's face flushed and she stammered in her speech.

"What do you wish to say?" inquired the lady, seeing that Kitty hesitated to speak out what was on her mind.

"Indade, mum," said Kitty, evincing much perplexity, "I hardly know what I ought to do. But ye were good to me, mum, when I was sick, so I didn't send me off to the poor house like some girls are sent, and I never can forget ye while there's breath in me body. And now I've come to ask ye, just as a favor to me, not to wear that new bonnet ye got from New York, to-morrow."

It was some moments before the surprise, occasioned by so novel and unexpected a request, left Mrs. Claudine free to make any reply.

"Why, Kitty?" she at length exclaimed, "what on earth can you mean."

"Indade, mum, and ye mustn't ask me what I mean, only don't wear the bonnet to church on the morrow, because—because—och, indade, mum, dear, I can't say any more. It wouldn't be right."

Mrs. Claudine told Kitty to sit down, an invitation which the girl, who was much agitated, accepted. The lady then remained silent and thought for some time.

"Kitty," she remarked, at length, in a serious manner, "what you have said to me sounds very strangely. How you should know that I intended appearing in a new bonnet to-morrow, or why you should be so much interested in the matter is more than I can understand. But to acting as you desire, I see no reason for doing so whatever."

This reply only had the effect to cause Kitty to urge her request more strenuously. But she would give no reason for her singular conduct. After the girl had gone away, Mrs. Claudine laid aside her work—for she was not in a state of mind to do any thing but think—and sat for at least an hour, musing upon the strange incident that had just occurred. All at once, it flashed upon her mind that there must be some plot in progress to discredit or rival her new bonnet, which Kitty had learned of Mrs. Ballman's. The more she thought of this, the more fully did she become satisfied that it must be so. She was aware that Mrs. Ballman had been chagrined at her leading off in new fashions once or twice before; and the fact, evident now, that she knew of her reception of the bonnet, and Kitty's anxiety that she should not wear it on Sunday, led her to the conviction that there was some plot against her. At first, she determined to appear in her new bonnet, disregardful of Kitty's warning. But subsequent reflection brought her to a different conclusion.

The moment Mrs. Claudine settled it in her mind that she would not appear in the new bonnet, she began crossing herself, hurriedly, to go out. It was as late as five o'clock in the afternoon when she called at the store of the milliner who had been commissioned by Mrs. Ballman to get her up a rival bonnet.

"Have you the best fashions from abroad?" enquired Mrs. Claudine.

"We have," replied the milliner.

"Will you let me see them?"

"Certainly, ma'am."

And the patterns were shown. After examining them carefully, for some time, Mrs. Claudine selected a style of bonnet that pleased her fancy, and said—

"You must get me up this bonnet so that I can wear it to-morrow."

"Impossible, madam," replied the milliner.—"This is Saturday evening."

"I know it is; but for money, you can get one of your girls to work all night. I don't care what you charge; but I must have the bonnet."

The milliner still hesitated, and seemed to be confused and uneasy. She asked Mrs. Claudine to sit down and wait for a little while, and then retired to think upon what she had better do. The fact was, Mrs. Claudine had pitched upon the very bonnet Mrs. Ballman had ordered, and her anxiousness about having it made in time to wear on the next day, put it almost beyond her power to say no. If she were to tell her that Mrs. Ballman had ordered the same bonnet, that, she knew, would settle the matter. It, occurred to her, that if both the ladies were to appear at church in the same bonnet, the fashion would be sure to take, and she, in consequence, get a large run of business. This thought sent the blood bounding through the milliner's veins, and decided her to keep her own counsel, and take Mrs. Claudine's order.

"She's as much right to the bonnet as Mrs. Ballman," settled all ethical questions that intruded themselves upon the milliner.

"I will have it ready for you," she said, on returning to Mrs. Claudine.

"Very well. But mind," said the lady, "I wish it got up in the very best style. The hurry must not take from its beauty. As for the price, charge what you please."

The milliner promised every thing, and Mrs. Claudine went home to think about the important events of the approaching Sabbath. On Sunday morning both bonnets were sent home, and both the ladies fully approved the style, effect, and all things appertaining to the elegant affairs.

At ten o'clock, Kitty, who was a broad face, coarse looking Irish girl, came into the chamber of Mrs. Ballman, dressed up in her best, which was not saying much for the taste and elegance of her appearance.

"Are you all ready?" asked her mistress.

"Yes, mum."

"Very well, Kitty, here's the bonnet. Now, remember, you are to go into the pew just in front of ours. The Armbrusters are all out of town, and there will be no one to occupy it."

Kitty received the elegant bonnet which had come on express from New York, and placed it upon her head.

"You really look charming," said the lady.

But Kitty was not flattered by her words, and evinced so little heart in what she was doing, that Mrs. Ballman said to her, in a half threatening tone, as she left the room—

"Mind, Kitty, I shall expect to see you at church."

"Oh, yes, mum;—I'll be there," replied Kitty, courtesying awkwardly, and retiring.

Not long after Kitty had retired, Mrs. Ballman, after surveying, for many minutes, the effect of her new bonnet, becoming more and more pleased with it every moment, and more and more satisfied that it would "take," left her room and was descending the stairs for the purpose of joining the family, who were awaiting her below. Just at that unlucky moment, a servant, who was bringing down a vessel of water, slipped, and a portion of the contents came dashing over the head and shoulders of the richly attired lady, ruining her elegant bonnet, and completely destroying the happy frame of mind in which she was about attending public worship. No wonder that she cried aloud from the sudden shock and distress so untoward an event occasioned; nor that she went back weeping to her chamber, and refused to be comforted.

Mr. Ballman and the children proceeded alone to church on that day. On their return home, they found the lady in a calmer frame of mind. But Mr. Ballman looked grave, and was unusually silent. Kitty came home and gave up her elegant head-dress; and when her mistress told her that she might keep it she thanked her, but declined the present.

"You went to church, of course," she said.

"Oh, yes, mum," replied Kitty.

And sat in the Armbrusters' pew?"

"Yes, mum."

"Alone."

"Yes, mum."

"Was Mrs. Claudine there?"

"Yes, mum."

"Did she wear her new bonnet?"

"Yes, mum."

"It was exactly like this?"

"Oh, no, mum, it was exactly like the new one you had sent home this morning."

"What!" The face of the lady flushed instantly. "Wasn't it like this?"

"No, mum."

Mrs. Ballman sunk into a chair.

"You can retire, Kitty," she said, and the girl withdrew, leaving her to her own feelings and reflections, which were not of the most pleasing character.

The appearance of Kitty at church fully explained to Mrs. Claudine the ungenerous game that had been played against her. Her first thought was to retaliate. But reflection brought other and better feelings into play. Instead of exposing what had been done, she destroyed the bonnet received from New York, and made an effort to keep what had occurred a secret. But Kitty's appearance at church on such an elegant affair, naturally created some talk. One surmise after another was started, and, at last, from hints dropped by the milliner, and admissions almost extorted from Mrs. Claudine, the truth came out so fully, that all understood it; nor was Mrs. Ballman long left in ignorance on this head.

As to the fashion, Mrs. Claudine's bonnet became the rage; though, as might be supposed, Mrs. Ballman refused to adopt it.

Who will be the successful rival next season, we are unable to predict. But it is believed that Mrs. Claudine intends giving Mrs. Ballman an advance of two weeks, and then coming in with a different style, and beating her in spite of the advantage. We hope the affair will not terminate in pistols and coffee for two.

Original Sketch.

COQUETRY.

WRITTEN FOR THE SATURDAY EVENING POST,
BY CAMPBELL MORFIT.

The coquette, male or female, who raises hopes only to crush them, excites affection only to scatter it to the winds—defacing the whole admirable tracery of life, by substituting dark, blank, and sad disappointment for the images of light and joy with which fancy had painted it, may be compared to the piratical marauder of the seas, whose sanguinary flag is every where regarded as the symbol of destruction. When the lovely gifts which God has bestowed upon woman are thus perverted from their pure design, and made the instruments to bring, instead of a blessing and delight as He intended, not upon herself alone does the punishment fall, unfortunately it is visited back in an ill opinion of the whole sex. The feelings which accompany love in pure hearts are such as to be poisoned by the slightest of pollution. The deeper and purer the sentiment the less will it admit the approach of any debasing mixture, and when the feelings have in this manner been wantonly agitated they never again return to their original purity, but subside into a sensible aversion to that which has been the origin and destruction of their hopes of happiness. This is not unfrequently the formation of that much wronged race—old bachelors. Once deceived, they consider a life of loneliness preferable to companionship, again, with those whose heartless one has brought such misery upon them. Besides the cruelty of this amusement,—one very much akin, we think, to the taste of a certain Emperor, who used to throw human victims to his wild beasts that he might enjoy a sight of their fortunes, coquetry implies a levity of disposition which no lady can exhibit without danger to her reputation. Male coquetting is quite as culpable in degree,—more so, in fact, since it is practised against those whom we are bound by all the laws of chivalry to honor and protect;—but it is less injurious to the character than when practised by the opposite sex. A lady who departs from that decorum of conduct, that delicacy of sentiment prescribed by custom, and associated with all our ideas of feminine purity, invites a freedom of remark from our sex she is little aware of. She may purchase learn it when too late to be of benefit;—when her admirers have bade "good bye," and she is left to the solitary companionship of her own thoughts, with the disagreeable reflection that her want of coquetry and vanity have been the cause. Cobbet, who was a close and accurate observer of mankind, in his letters to young men, earnestly cautions them against marrying any woman who exhibits levity of disposition, which he says, will be sure, at times or a hundred in the companion of a want of added feeling. Love is a mere name unless confined to one object, and young women in whom levity of conduct is observable, will not be thus restricted." It is a truth which no man of attentive observation will deny, that those women who are the *most light* in their manners, and who are the *least constant* in their attachments, have the smallest portion of that warmth, that indescribable passion which God has given to human beings as the great counter balance to all the sorrows and sufferings of life. It is this enthusiasm of attachment Cobbet here speaks of, that has prompted the many noble examples of self sacrifice in the wife where the honor or interest of her husband has been at stake, which has made banishment, privation, solitude, even death itself, light in comparison with the holy satisfaction of soothing his sorrows and throwing a flower over the dreariness of his life. But let me refer to a romantic legend connected with the history of an old church which supplies an excellent commentary upon what I have been saying. The facts have been taken by some interesting writer and fastened together with happy fancy in a little story under the appropriate title of the "*Wedding Knell*." The impression made upon me, when reading it years since, will not soon be forgotten. It resembled in effect that produced by Charlotte Cushman's powerful delineation of the character of Mildred in the tragedy of "George Barnwell." The heroine of real life, in my estimation, was only less culpable than the heroine of fiction, because she was surrounded by different circumstances. The same want of principle which induced the artful Mildred to become the moral destroyer of an amiable youth who loved her, was manifested in the conduct of the other, who could give scope to the sordid spirit of gain at the sacrifice of all the best feelings of her own heart and of her lover's.

The story is this:—A young girl is believed by one endowed with the rich gifts of the mind, but destitute of that which she values more—the possession of wealth. She reciprocates his affection, yet turns aside from the honorable fulfilment of her promise, and weds one who wins her as the fabled nymph of old was won—*in a shower of gold*. When years had dimmed her attractions, and worldliness had left its canker upon her every feeling, she is again left free and untrammelled, and seeks from vanity or coquetry once more to renew her power over her early lover. He yields to her influence, but determines to punish her for her former perfidy. Maddened with excitement, possessed with the desire to make her keenly feel the misery she has wrought in him, he brings before her at the altar a horrible living picture, emblematic of her destiny. With all the awful solemnities of the grave, he appears like the spirit of some shadowy world returned to this as an avenger. He speaks to her; he paints the desolation of his life; he accuses her as the cause of his sufferings. The effect is as if the master rod had touched the barren rock, and brought from the silent stone its gushing waters. Her heart is touched; remorse is awakened; she is chastened, penitent, subdued. But an extract or two will better place the character before my readers. The first describes the *solitaire*—the latter relates to his eccentric marriage.

"He was selfish, like all men who bound over their own hearts, yet manifesting on rare occasions a vein of generous sentiment. A scholar throughout life, though always an indolent one, because his studies had no definite object either of public advantage or private ambition; a gentleman high bred and fastidiously delicate, yet sometimes requiring a considerable relaxation in his behalf of the common rules of society. In truth, there were so many anomalies in his character, and though shrinking with diseased sensibility from public notice, it had been his fatality so often to become the subject of the most wild eccentricity of conduct, that people searched his lineage for an hereditary taint of insanity. But there was no seed of this. His caprices had their origin in a mind that lacked the support of an engrossing purpose, and in feelings that preyed upon themselves for want of other food. If he were mad, it was the consequence and not the cause of an aimless and abortive life.

"At the moment when the bride's foot touched the threshold, the bell swung heavily in the tower above her, and sent forth its deepest knell. The vibrations died away, and returned with prolonged solemnity as she entered the body of the church.

* * * * * * *

"The bride and most of her company had been too much occupied with the bustle of entrance to hear the first boding stroke of the bell, or at least to reflect on the singularity of such a welcome to the altar. They therefore continued to advance with undiminished gaiety.

* * * * * * *

"But another shake of the bell seemed to fill the church with a visible gloom, and the bride started with an irrepressible shudder, as if it had fallen directly upon her heart;—then recovering herself, while her attendants were yet in dismay, she took the lead and paced calmly up the aisle. The bell continued to swing, strike, and vibrate, with the same doleful regularity as when a corpse is on its way to the grave.

"My young friends here have had their nerves a little shaken," said the widow, with a smile, to the clergyman at the altar. "But no many weddings have been ushered in with the merry peal of the bell and yet turned out unhappily, that I shall hope for better fortune under such auspices.

* * * * * * *

"A funeral train was seen approaching the church, immediately after the steps of the bridecrooms and the bridal train had passed at the door.—The widow looked down the aisle and clenched the arm of one of her bridesmaids in her bony hand with such unconscious violence, that the girl trembled.

* * * * * * *

"A dark procession entered the church, and as the aged mourners, attired from head to foot in the deepest black, were passing up the aisle, it was observed that from pew to pew the spectacles of the shadowy train irrepressible awe at some object hitherto concealed by the intervening figures came full in sight. Many turned away their faces—others kept a fixed and rigid stare, and a young girl giggled hysterically and fainted with the which fancy had painted it, may be compared to the piratical marauder of the seas, whose sanguinary flag is every where regarded as the symbol of destruction. When the lovely gifts which God has bestowed upon woman are thus perverted from their pure design, and made the instruments to bring, instead of a blessing and delight as He intended, not upon herself alone does the punishment fall, unfortunately it is visited back in an ill opinion of the whole sex. The feelings which accompany love in pure hearts are such as to be poisoned by the slightest of pollution. The deeper and purer the sentiment the less will it admit the approach of any debasing mixture, and when the feelings have in this manner been wantonly agitated they never again return to their original purity, but subside into a sensible aversion to that which has been the origin and destruction of their hopes of happiness. This is not unfrequently the formation of that much wronged race—old bachelors. Once deceived, they consider a life of loneliness preferable to companionship, again, with those whose heartless one has brought such misery upon them. Besides the cruelty of this amusement,—one very much akin, we think, to the taste of a certain Emperor, who used to throw human victims to his wild beasts that he might enjoy a sight of their fortunes, coquetry implies a levity of disposition which no lady can exhibit without danger to her reputation. Male coquetting is quite as culpable in degree,—more so, in fact, since it is practised against those whom we are bound by all the laws of chivalry to honor and protect;—but it is less injurious to the character than when practised by the opposite sex. A lady who departs from that decorum of conduct, that delicacy of sentiment prescribed by custom, and associated with all our ideas of feminine purity, invites a freedom of remark from our sex she is little aware of. She may purchase learn it when too late to be of benefit;—when her admirers have bade "*good bye*," and she is left to the solitary companionship of her own thoughts, with the disagreeable reflection that her want of coquetry and vanity have been the cause. Cobbet, who was a close and accurate observer of mankind, in his letters to young men, earnestly cautions them against marrying any woman who exhibits levity of disposition, which he says, will be sure, at times or a hundred in the companion of a want of added feeling. Love in a mere name unless confined to one object, and young women in whom levity of conduct is observable, will not be thus restricted." It is a truth which no man of attentive observation will deny, that those women who are the *most light* in their manners, and who are the *least constant* in their attachments, have the smallest portion of that warmth, that indescribable passion which God has given to human beings as the great counter balance to all the sorrows and sufferings of life. It is this enthusiasm of attachment Cobbet here speaks of, that has prompted the many noble examples of self sacrifice in the wife where the honor or interest of her husband has been at stake, which has made banishment, privation, solitude, even death itself, light in comparison with the holy satisfaction of soothing his sorrows and throwing a flower over the dreariness of his life. But let me refer to a romantic legend connected with the history of an old church which supplies an excellent commentary upon what I have been saying. The facts have been taken by some interesting writer and fastened together with happy fancy in a little story under the appropriate title of the "*Wedding Knell*." The impression made upon me, when reading it years since, will not soon be forgotten. It resembled in effect that produced by Charlotte Cushman's powerful delineation of the character of Mildred in the tragedy of "George Barnwell." The heroine of real life, in my estimation, was only less culpable than the heroine of fiction, because she was surrounded by different circumstances. The same want of principle which induced the artful Mildred to become the moral destroyer of an amiable youth who loved her, was manifested in the conduct of the other, who could give scope to the sordid spirit of gain at the sacrifice of all the best feelings of her own heart and of her lover's.

The story is this:—A young girl is believed by

Our Portrait Gallery.

ALPHONSE DE LAMARTINE.

[We published a portrait of this great French orator and poet about a year ago—but the prominent part he has recently taken in France, is a sufficient excuse for laying it again before our old subscribers, to say nothing of the gratification of our thousands of new ones. The following biographical sketch of Lamartine is from the Pennsylvanian.]

The advices by the Caledonia make this statesman-poet, the life and soul of the great movement by which France promises to be made a Republic, in the most literal sense. The correspondent of the *New York Herald*, says that Lamartine is fifty-five years old—but we suspect he is at least ten years older. One authority says he was born on the 21st of October, 1790, at Macon, on the Seine—which would make him nearly sixty-eight. The first recollection he had of his father was that of a prisoner during the French revolution. Lamartine has been a hard student, and has travelled considerably—having been absent on a tour through the Holy Land thirteen months. He travelled in great state, and with much splendor. His literary compositions have made him an enduring name, and his last work on the "*Girondins*," has acquired an immense popularity and circulation in this country. He has occupied several diplomatic positions, and has been for many years a liberal member of the Chamber of Deputies.

As a Parliamentarian, he occupies a very high position. Nobody doubts his great integrity—his purity of his motives—the generosity of his soul—notwithstanding many believe he is more a transcendentalist than a statesman. Although a man of immense wealth, his whole heart is with the people. His speeches in the Chamber, of which he has been a member for years, have always been on the Democratic side; and it is recorded of him, that he spoke in a drenching rain for several hours at one of the great assemblages, which led to this powerful revolution of which he is now claimed to be the head. Being a poet, his imagination is lively and happy; he has a capacious and retentive memory; a manner never disconcerted by interruption; perfect self-possession; a rare felicity in the expression of his ideas; a power of pointed repartee; abundance of imagery; a fine voice, and a fine person. This division was the war. War was the idea of the Monarchists and the Girondins. It was not the idea of the most advanced Democratics, who wished, like us, the sincere regards of the constitutional reign of the people itself, comprising in that name all classes, without exclusion or preference, as the nation is composed.

In 1792, the people was only the instrument of the Revolution. To-day, the Revolution is made by the people, and for the people. The people itself the Revolution. In entering into it, it carries into it its new necessities of labor, of industry, of instruction, of agriculture, of commerce, of morality, of prosperity, of property, of cheap living, of navigation, and, in short, of civilization, which are all the measures of peace. The people and peace are but one word.

In 1792, the ideas of France and of Europe were unprepared to comprehend and to accept the great harmony of nations among each other, to the benefit of the human race. The idea of the age which was closing was only in the heads of some philosophers. Philosophy at the present day is popular. Fifty years of liberty of thinking, of speaking, and of writing, have produced their result. Books, journals, and the tribune, have acted as the spokes of European intelligence. Reason spreading every where, and overstepping the frontiers of nations, has created that intellectual nationality which will be the achievement of the French Revolution, and the constitution of international fraternity all over the globe.

In short, in 1792, liberty was a novelty, equality was a scandal, and the Republic was a problem. The title of nations which had only just been discovered by Fenelon, Montesquieu, and Rousseau, was so completely forgotten, buried, profaned by old feudal dynastic and sacerdotal traditions, that the most legitimate intervention of the people in its affairs appeared a monstrosity to the statesmen of the old school. Democracy made the monarchs, and at the same time the foundations of society tremble. To-day, thrones and the people are accustomed to the word, to the forms, and to the regular agitation of liberty, exercised in nearly different proportions in all States, and even in monarchies. They will accustom themselves to the Republic, which is its complete form in all the rigest of nations. They will recognize that there is a conservative liberty. They will acknowledge that there may be in the Republic not only better order, but that there may be more real order in that government of all for all, than in the government of the few for the few.

But besides these disinterested considerations, the sole interest of the consolidation and the duration of the Republic, would inspire in the statesmen of France the thoughts of peace. It is not the country that runs the greatest danger in the war; it is the liberty. War is almost always a dictatorship. Soldiers forget institutions for men. Thrones tempt the ambitious. Glory dazzles patriotism. The prestige of a glorious name veils the attack upon the sovereignty of the nation.—The Republic desires glory, without doubt, but it wishes it for itself, and not for Cæsars or Napoleons.

Do not deceive yourselves, nevertheless. Those ideas which the Provisional Government charges you to present to the powers as a pledge of European safety, have not for their object to obtain forgiveness to the Republic for having had the boldness to create itself, and still less to ask humbly the place of a great right and a great people in Europe. They have a nobler object—to make sovereigns and nations reflect, and not to allow them to deceive themselves involuntarily as to the character of our revolution; to give its true light and its just character to the event; in short, to give pledges to humanity before giving them to our right, and to our honor, if they should be unacknowledged or threatened.

The French Republic will, then, not make war on any one. It has no occasion to say that, if conditions of war are laid down to the French people, it will accept them. The thoughts of the men who at the present moment govern France, are these:—it will be fortunate for France if war be declared against it, and if it be constrained then to increase its strength and glory, in spite of its moderation. It will be a terrible responsibility for France, if the Republic itself declares war without being provoked to it. In the first case, its martial genius, its impatience of action, its strength accumulated during so many years of peace, will combat it invincible within its own territory, and redoubtable, perhaps, beyond its frontiers. In the second case, it would turn against itself the recollection of its conquests, which diminish the affection of nations, and it would compromise the first and most universal alliance, the spirit of nations and the genius of civilization.

According to these principles, sir, which are the cool principles of France—principles she can present without fear, as without suspicion, to her friends and to her enemies—you will have the goodness to impress upon yourself the following reclamations:

The treaties of 1815 exist no longer as law in the eyes of the French Republic;—nevertheless, the territorial circumscription of these treaties are a fact which it admits as a basis, and as a *point de départ* in its relations with other nations.

But of the treaties do not exist any longer, except as facts to modify a common understanding, and if the Republic declares openly that its right and its mission is to arrive regularly and pacifically at these modifications, the good sense, the moderation, the conscience, the prudence of the Republic exist, and are for Europe a better and more honorable guarantee than the letter of those treaties, so often violated and modified by Europe itself.

Endeavor, sir, to make this emancipation of the Republic from the treaties of 1815 be clearly understood, and try to show that that freedom has nothing in it which is irreconcilable with the repose of Europe.

Thus we declared it openly. If the hour of the reconstruction of some nationalities, oppressed in Europe or elsewhere, should appear to us to have sounded in the decrees of Providence, if Switzerland, our faithful ally since the time of Francis I., were constrained or threatened in the advance which she is effecting in her government, in order to lend additional strength to the focine of Democratic governments—if the independent States of Italy were invaded—if any limits or obstacles were imposed on their internal transformations—if the right of alliance among themselves, in order to consolidate an Italian nation, were contested by main force—the French Republic would believe itself entitled to arm itself in order to protect these legitimate movements of the greatness and the nationality of States.

The Republic, you see, by its first step, repudiates the era of prescriptions and of dictations. She is decided never to veil liberty at home. She is equally decided never to vail its democratic principle abroad. She will never permit any one to interpose between the radical radiation of her ideas and the regard of nations. She proclaims herself the intellectual and cordial ally of every right, of every progress, of every legitimate development of the institutions of nations which wish to live on the same principle as herself. She will not endeavor any immoderate or incendiary propagandism among her neighbors. She knows that there is no durable freedom but that which grows of itself on its own soil. But it will exercise by the light of its ideas, by the spectacle of order and of peace which it hopes to give to the world, the sole and honest proselytism of esteem and of sympathy. This is not war, it is nature. That is not the agitation of Europe, it is life. That is not to embroil the world, it is to shine from its place on the horizon of nations, to advance them and to guide them at the same time.

We desire, for humanity, that the peace be preserved. We even hope it. One only question of war was made, it was the question of Poland. France. It was not Republican France which started that question of war; it was the dynasty. The dynasty carries away with it that danger of war which it had given rise to for Europe by the entirely personal ambitions of its family alliances in Spain. Thus that domestic policy of the fallen dynasty, which weighed for seventeen years on our national dignity, weighed at the same time, by its pretensions to another crown at Madrid, on our liberal alliances and on peace. The Republic has no ambition. The Republic has no nepotism. It inherits not the pretensions of a family. Let Spain govern itself; let Spain be independent and free. France, for the solidity of this natural alliance, counts more on the conformity of principles than on the successions of the house of Bourbon!

Such is, sir, the spirit of the councils of the Republic. Such will invariably be the character of the policy, frank, firm, and moderate, which you will have to represent.

The Republic has pronounced at its birth, and in the midst of the heat of contest not provoked by the people, three words which have revealed its soul, and which will call down on its cradle the blessings of God and men—Liberty, Equality, Fraternity. She gave immediately thereafter, by the abolition of the punishment of death for political offences, the true commentary of those three words at home; do you also give them their true commentary abroad. The sense of these three words applied to our external relations is this; the treaties by France of the chains which weighed on its principle and its dignity; the recovery of the rank which it ought to occupy in the scale of the great European powers; in fine, the declaration of alliance and amity to all nations. If France feels conscientiously its part in the mission, of freedom and civilization in the present age, there is not one of those words which signifies war. If Europe is prudent and just, there is not one of those words which does not signify peace.

Receive, sir, the assurance of my high esteem.

(Signed) LAMARTINE,
Member of the Provisional Government of the Republic and Minister of Foreign Affairs.

Paris, March 2, 1848.

Selected Articles.

THE WIDOW'S WOOER.

BY MRS E C EMBURY.

He woors me with those honied words
That women note in tone;
Those gentle flatteries that fall
To winnet on every ear.
He tells me that my face is fair,
Too fair for quiet to stande;
My cheeke he says, was never meant
In sorrow's gloom to fade.

He stands beside me when I sing
The songe of other days,
And whispers in Love's thrilling tones
The words of heartfelt praise.
And often in my eye he looks,
Some answering to see,
In vain! for he has never read
The tooth of memory.

He little knowes what thoughts awake
With every gentle word
How, by his side, the years of care, the fonge
Of tenderness are stirred.
The visions of my youth return
Joys far too bright to last,
And vainly he speaks of future bliss
I think but of the past.

Like lamps in eastern sepulchres,
Amid my heart's deep gloom,
Affection sleeps on honied light
Upon my husband's tomb.
As those bright lamps if brought once more
To upper air, grow dim,
So my soul's love is cold and dead
Unless it glows for him.

A HARD CASE.

A poor, but jolly weaver, in this city, not many years ago, had a fortune left him by a distant uncle, a wealthy relative, who was "off to the Indies" in England, rather unexpectedly. When the news came to the poor fellow, as he sat *shuttle-cocking* at his loom, he *stopped*, stock still, and said—"Well, I suppose I must quit the money *straight*." The fortune, some twenty odd thousand dollars, was duly realized and duly spent. For two brief years did the poor weaver travel, make merry, and rest upon all the luxuries of the land! But two years did the job, and he returned to his loom as poor as a church mouse, but merry as a cricket, and worked away again for his daily bread, perfectly satisfied with the "good time" he had had, while his fortune lasted. His friends called him goose, but he laughed at their gibes, and worked the harder. In a twelve month's time, off popped another rich relative, and the news, post haste, came to the jolly weaver, that he was again the possessor of a handsome fortune. Stopping his loom, and looking sorrowfully at the letter, he despondingly said—"Good Heavens! is it possible *that I must go through all that again?*"—*Boston Gazetteer and Reminder.*

Selected Poetry.

I'D HAVE THEE MINE.

I'd have thee mine,
In the first dawning of thy loveliness,
When all around thee speaks of spring's fresh blossoms,
And all of thee is fitted to express
The radiant thoughts of thy too happy bosom—
Then would I claim thee first!

I'd have thee mine,
Not for the transient pleasures of an hour—
Not for a feverish fancy that should vanish,
But as a war set in my spirit's bower,
Whose light no storms of time nor fate could banish—
To rule Love's heaven for aye!

I'd have thee mine,
To share my youthful steps along life's way—
To share my triumphs in the world's wide field—
To cure my griefs when wounded in the fray,
And nerve my spirit, if it stooped to yield,
To sternest battle still!

I'd have thee mine,
That I might toil for thee, and watch thy brow,
To chase each shadow from it; and still bring
A newer joy within thy breast of snow,
Till life should seem all made of light and spring,
And music softly toned.

I'd have thee mine,
That I might see, through thy mature years,
Thy soul grow brighter, casting off all dross
And fitted to inmate the purer spheres,
Where higher purity becomes no cross,
But highest blessedness!

I'd have thee mine,
That when the labors of our grad

United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia: SATURDAY, APRIL 6, 1850.

TO CORRESPONDENTS.

J. B. J's suggestions shall receive due consideration. We are gratified to hear of his success in the Post. It is sometimes difficult, when receiving the most opposite advice, to decide upon the truly important course.

A Subscriber, who writes from Quakertown in relation to that Antinatural Question, is clearly wrong. How can A's part be 10-20 of $62.45 and $11.25 also? J. M. F. was right in saying 10-20. Apropos to this matter, we would say that we are bound obliged to those who send us arithmetical questions with wrong answers to them, or wrong answers to questions sent by others. We have no time to go over such blunders, and rectify the blunders of correspondents. Hereafter we shall adhere more strictly to our rule, that when we detect a correspondent in one blunder in the department, to decline his communications altogether.

To our correspondents in general we would say, that we are almost equally obliged to two classes of them—those that send us first-rate articles, and those who favor us with the most miserable trash to the world. With these two classes, we have no trouble—we are not under the necessity of paying over their contributions to others to be at a loss to know what to do with them. As for that much larger class who write articles too bad to print and too good to burn, we must say that their communications give us infinite trouble and vexation. The mere fact that we send them back in their wisdom reserved, that such effusions neither gods nor men could tolerate.

TO THOSE IN ARREARS.

We trust that the large number of our subscribers who are in arrears to the old firm of S. D. Patterson & Co., will use the propriety of sending on the various amounts due, as soon as possible, in order that we may close our old accounts. As our new movements to enlarge and heretofy the Post will subject us to a large additional weekly expense, we shall be under the necessity of being more strict than heretofore in relation to punctual payments. We trust our subscribers will not be offended at this, and that those whose means we are compelled to drop from our list, will not find fault with us for so doing, but will continue to cherish the old friendly feeling towards the Post and its proprietors.

TO POSTMASTERS.

We trust our old friends, the Postmasters, will exert themselves and get up large clubs for the mammoth Post; or if they do not feel inclined to take advantage of our liberal offers themselves, that they will show our Prospectus to some other influential and responsible person who will be willing to do so. We think those need be no great difficulty in getting subscribers to the enlarged paper, as those who will take the trouble to compare it with the other weekly papers, cannot fail to perceive that it outshines all competition. Let it be remembered, also, that the postage is just the same as a first class paper, as on the amount and power of the small reprints.

OUR PREMIUM.

We are afraid that our subscribers generally are not bearing in mind our premium offer (made in our Prospectus) to the Post Office sending us the largest number of subscribers. Nothing can be lost by endeavoring to win the premium, while whatever office succeeds will have its papers sent year for nothing.

THIS WEEK'S PAPER.

Our paper this week overflows with matter relative to the French Revolution. We cannot avoid it, it is the great event of the century, and interest attaches to every anecdote of the glorious three days. Our city correspondent must excuse some regulations of things they have seen in their daily papers, for the sake of our vast number of country readers. Such a Revolution does not happen every day—and many of the facts concerning it will well bear reading twice.

GREAT BRITAIN.

That there will have to be a further measure of Reform in Great Britain is evident. Ireland appears to be on the brink of an insurrection. Great and immediate concessions will have to be made, or the standard of Independence is as sure to be raised in that island, as the coming of the months. The time is past for trifling, and action has become the one thing needful. Ireland is determined upon being a granary nuisance of nations.

In England and Scotland, too, there must be and will be Reform. The right of suffrage will have to be extended, and other popular measures adopted. If something is not done, an explosion is inevitable—especially if the French Revolutionists behave moderately and wisely. In fact, the cause of Freedom in Europe, will be accelerated or retarded half a century, according as the French experiment seems to promise for good or ill. In England especially, almost every thing depends upon them—For John Bull is essentially conservative, and draws back into his shell like a tortoise, at the least discordant sound.

The London Times, the leading English paper makes no secret of what is required. On the 10th ultimo, after ridiculing the imbecility of the ministry, it made use of the following evidently well-considered and significant language:

> We shall not be misunderstood when we say, that while all our neighbors are having their revolutions, we must have a revolution of our own—of the quiet and constitutional sort. All Europe is taking a start. Every country is contributing something to improvement. France expects to gain something by her change. The British people are ashamed to be behind in this respect. They must be able to compare notes with house. Now, we are not going to vie with France on splendid ideas. But we may adopt the exclusive possession of her three political goddesses (Liberty, Equality, Fraternity,) and much good may they do her. We will satisfy the British people in practical improvement. Once prove to them that you have removed an abuse, destroyed an injurious monopoly, reformation, patching peace and moral force, commerce, of finance, or of public health, secured employment for the poor, or done any good work, and they will be content to drop the idea. We will, therefore, practical men; and a practical man, that is, an efficient Minister, is all the dictator we require. A moderate budget of good measures, vigorously pushed, and ultimately carried, is the best revolution; and without other reasons, honest people must admit of an annual repetition. Measures need not say. The people ask not revolution in the cement, nor in the Democratic direction, and, if it cannot get that progress from one Minister, it will require him to abdicate, and give place to another.

Such, it seems, was a pretty general opinion—for Lord John Russel took the hint, and on the evening of the next day, decided upon resigning his office. The poor state of this gentleman's health is given in some of the English papers as the cause of the inefficiency of the ministry—doubtless it was so, he had "the falling sickness." Who now is to be called to the helm, is not stated. It would not be at all surprising to us, to see Sir Robert Peel once more at the head of affairs. Then, perhaps, the prophecy of a certain Lord Chancellor would be fulfilled, that Sir Robert Peel would ultimately be the instrument in the hands of the people, to read in twain the connection between Church and State, and engraft principles not many years ago deemed almost treasonable, upon the Constitution of England. But in such rapid times as these, we shall not have to wait long to see the issue. Every semi-monthly steamer brings a whole year's load of news. We like this. If the people are to be done, "it must well done it, it were done quickly." Europe is rushing onward at a rate almost to satisfy an American.

METTERNICH.

Metternich, though the soul of tyranny in Europe, differs from most of the crowned heads, in not being a fool. It appears that he is not blind to "the hand-writing on the wall," and at a recent council, therefore advised concessions in Lombardy, as well as in Bohemia and Hungary—with regard to the first, the danger being imminent, prompt and ample concessions. But Providence appears to have deprived the Austrian monarch, and his favorite counsellors, of the little sense which was originally bestowed upon them—and they have hewed down upon the Pole old statesmen who in the cause of despotism, had weathered so many storms. Seeing that his influence was gone, and that the day of retribution was at hand, Metternich signified that he had arrived at too advanced a period of life to grapple with the difficulties which he foresaw would arise from an obstinate pressure in exercise policy. He did not, however, resign formally, at the moment. The answering he went to the theatre. During the performance some insignificant expression to the effect of "Was man gut! rid of these ministers," was caught up by the house, and repeated, all eyes being directed to the aid statesman, who seem after rose much affected, and at once gave effect to his previously expressed intention. Thus the Emperor of Austria has cast aside as worthless the only man able to pilot the ship of State amid the dangerous rocks that now surround it. "Those whom Jove wishes to destroy he first makes mad!"

RUSSIA.

A Berlin correspondent, under date of February 16, in the Magazining Gazette, states that detachments had broken out in the Roman Capital, and that an attempt had been made on the Emperor's life.

We find the above, "military and alone," among the foreign news. It is not at all likely, though in such stirring times as these, the unlikelier things are perhaps the likelier to happen. We hope it may be true though—so far at least as the disturbances are concerned; for if the Emperor had his hands full at home, he would not be quite so ready to act offensively to lend a helping hand to tyranny elsewhere. And even the Russians are qualified for a less despotic government than they have at present.

JOHN JACOB ASTOR.

John Jacob Astor, the wealthiest man in the United States, died at New York, on Wednesday of last week, in the 85th year of his age. His death was the termination of old age merely—his physical and mental powers having become exhausted—and was as quiet as an infant's.

The estate of Mr. Astor, which is said to amount to about eighteen millions of dollars, was accumulated, as a general thing, since the close of the United States in 1783. He had no advantages of education, and from his youth up time is but he to write grammatically or correctly, but he had a sound judgment and an intuitive knowledge of the world. Early in life, he had some farms and a few other articles of merchandise. These he sold and invested the small proceeds in furs—and in the fur trade he commenced, and he ultimately made his fortune. The New York Herald says:

> The immense value of real estate in this city, tended to swell his wealth. The advancement of New York, and this, as its inevitable result, he foresaw, at the time of purchasing, and hoarding, he constantly invested in mortgages, and in case of foreclosure, would not unfrequently buy the property. In this way, he accumulated his immense wealth, amidst which are vast tracts of land in Missouri, Wisconsin, Iowa, and other Western territories, which he purchased, long ago, in his city, invested in real estate and mortgages. It is said that Mr. Astor has given $350,000 for a city lottery, the interest of which is to be expended in employing agents to purchase books, and in the erection of a building, the same not to exceed in cost $80,000. Mr. Astor has two sons—one Wm. B., and the other inherits from his birth. One of his daughters, who died in 1840, at Paris, became the Countess of Rumpff, another who has also died, was married to Mr. Bristed, an author and clergyman, now residing at Bristol, Rhode Island.

Mr. Astor did not play at cards, or gamble, in the ordinary acceptation of the term, but was fond of smoking tobacco, reading and talking upon business matters. He was early and latest seen in Wall, was stout and square built, over five feet nine inches in height, with a high, square forehead, and features somewhat heavy. He was either very good tempered, or else had great command of his passions, for those who have seen him, when he had reason to be displeased, assure us that he was anything but violent in his disposition.

We have before us a number of his autograph letters, written on Westmorland, Oneida, and other periods. He wrote a wretched scrawl, setting spelling and grammar equally at defiance; and yet, the strong, musical understanding of the man is visible in all of them. He wrote briefly, and to the purpose.

Mr. Astor was in the habit of converting two-thirds of his annual gains into real estate, not one foot of which did he ever mortgage. His income on a moderate estimate must have been of late, $1,000,000 a year, or $83,000 a month, which is about $20,769 a week; $3,964 a day, $165 an hour, and $2 a minute. A full account of his life, from the pen of a Washington Irving, who is one of the administrators of his estate, is said to be in course of publication. Mr. Astor is alleged to have been very generous. The Herald says that "he would, however, never object to subscribing for charitable objects, rather inclined to do so; and his friends invariably insist upon having others subscribe first. He added immensely to his riches by purchases of State stocks, bonds and mortgages, &c., in the financial crisis of 1836 and '37. He was a willing purchaser of mortgages from their needy holders at less than their face; and when they became due he foreclosed them, and purchased the mortgaged property at the ruinous prices which ranged at that time. A few weeks before his death, he sent a certain Mr. Ogden to the shop of Mrs. Langdon, and Mrs. Coles, for the purpose, as is supposed, of economy, and to keep them from troubling his executors."

The following description of the funeral, &c., is from a New York paper:—"The funeral took place in New York on Saturday afternoon. It was attended by six Episcopal clergymen, and the three family physicians of the deceased. The pall-bearers were—Washington Irving, David S. Ogden, Philip Hone, Judge Oakley, Sylvanus Miller, Quartermaster Crooke, James G. King, James Gallatin, Isaac Bell, and Jacob R. Taylor.

"The coffin was of mahogany, sheeted within with lead, lined with fine white satin, and made perfectly air-tight. A small aperture and door over the face, allowed the latter to be distinctly seen through a pane of glass, which was soldered into the lead. Around this aperture was a border of heavy silver lace an inch wide, and the top of the coffin was surrounded with lace about an inch and a half wide, almost of solid silver. From this a massive silver fringe depended, of extremely rich workmanship. The exterior of the coffin was covered with black velvet, and large screws, apparently silver, were placed at intervals of an inch apart, all the joints to the number of about a hundred. The plate was of solid silver and bore merely the name, date of death, and age of the deceased, (84 years, 6 months, 12 days.)

"The procession, which was very large, marched to the Trinitarian Church, which was crowded with spectators, and there the full Episcopal burial service was performed."

Almost all of Mr. Astor's money goes to his relatives—the principal heir being his son, W. B. Astor. He left nothing for charitable purposes but the paltry $400,000 for the Library.

THE DIFFERENCE.

The French Revolution of 1789 was in a considerable degree a rising against the corruption of the Church, as well as of the State. A licentious and worldly-minded clergy had brought Religion itself into contempt. Neither philosophers or people made any distinction between the altar and the unworthy priests that ministered at the altar. It was proclaimed and sincerely believed, (an absurdity, we must, as any such falsehood could be believed,) that there was no God, and that the soul was mortal as the body. "Sprinkle me with perfumes, crown me with flowers," said Mirabeau, as he lay upon his dying bed, "that I may then enter upon eternal sleep."

Such was the sentiment of the Revolutionists of '89; the "Age of Reason" had come—apostasies, which was to them but another name for religion, was no longer to reet like a heavy darkness upon the earth—man was to be free from all authority, even that of his God.

We do not feel bound to launch out into inventives against the errors of those men. For after all they were men, and their actions are to be accounted for on principles which have a reference to men, and not to fiends alone. The people of France had been ground down to the dust by a profligate nobility, and when they rose with one wild spring of rage, the stains of earth were upon their souls. The excesses of that period were not a "regularian" retribution, as some have termed them—but they were a natural retribution.

We did not intend, when we began, however, to go at length into this subject—we merely wished to refer particularly to one single fact, containing in itself the essence of long homilies upon the difference between the French of 1789 and 1848. It is, that the French of 1848 are taking the Tuileries the people found a magnificent image of Christ in sculpture. The people stopped and said it. "My friends," cried a pupil of the Polytechnic School, "this is the Master of us all!" The people took the Christ, and bore it solemnly to the Church of St. Roch. "Citizens, off with your hats. Salute Christ!" said the people; and everybody inclined respectfully towards it. Herein lies one great difference between the two revolutions. In 1789, the people crown a young girl and parade her through the streets of Paris, as the Goddess of Reason; in 1848, they bend respectfully, in the wild enthusiasm of the moment before a statue of the great Teacher of the brotherhood of man. May not fifty years have wrought an equally great change in other respects in the French character? Let us hope so, until we can hope no longer. To prophesy evil of those who are contending for liberty, does not become the sons of America.

NAPOLEON'S PROPHECY.

During his imprisonment at St. Helena, Napoleon made to Las Cases the following prediction, part of which has been already fulfilled:

> "In less than twenty-five years from the present time the whole European system will be changed. The French will cast the Bourbons once more aside, of, as my dethroned nephew, I may stranger who, in the face to meet him. Then, if my son be in existence, he will be seated on the throne amid the acclamations of the people; if he be not, France will go back to a Republic; for no other hand will dare to assume a sceptre which it caused yield. The Republic, though amidst its excesses, will not like other Bourbons, and will share the same fate, if they do not choose to live as simple citizens under a western changes take place. France once more a Republic, other countries will follow her example—Germany, Prussia, Poles, Italians, Danes, Swedes and Russians, will all join in the crusade for liberty."

THE MAMMOTH POST.

The cry throughout the country is no longer have you seen the "Elephant," but have you seen the Mammoth. This change in the popular cry is emphatically of gout. The Elephant about seven years ago, was much was said, was an animal that delighted in bloody battle-fields, in death and carnage; the Mammoth, which weekly leaves No. 98 Chesnut street, for a small time through the Union, carries with it the tenderness of humanities and of science, the records of the daily progress of the world. We think all must great that it is not only for pleasantness, but productive of much greater good, to see the Mammoth, than to see the Elephant.

HOW THEY FEEL.

The London Times gives the following picture of the state of the English mind at the present European crisis:

> We are absolutely full of France, we half despair of Spain, we are sick of Portugal, we are curious about Rome, we sympathize with the Sicilians, we admire Tuscany, we are fearful for Sardinia, we pity Venice, we are divided about Austria and, disgusted with Germany, divided with Prussia, and we adopt the panic which pervades the smaller States of the Germanic Confederation.

AN AMERICAN'S OPINION.

George Sumner, of Boston, who is now in Paris, and who is a gentleman of good education and fine talents, writes home in hopeful words of the Revolution. He says that "the Assembly will proclaim a Republic, and that, however, that the success in which the first elections will pass off, may will tempt anarchy in a country where the great mass of the people have received no political education.

TENDER HEARTED.

Twelve hundred people are assembled every night in the Indigenous of their sympathy, because a young lady of the Union Melodie school, to wear over the suffering of some afflicted heroine of romance, and immediately afterwards turn a deaf ear to the pleadings of a young girl at the gate. Such apparent contradictions may be accounted for very philosophically, but unless we are much mistaken, the Philadelphia public will not pass and shrieks on the gentle heart by saying in the words of "Dead Shepherd," "It's his trade, sir!"

One of the best of the Arts of this kind we have seen, is that of an American lady now in Paris, who was yet to the heart" in one of "people in the revolution rioting in the midst of pieces de fois gras, mortadelles, chaudrons, &c., in the Tuileries." She seems to have had no sympathies for the "poor miserable vagrantism," made such as they very probably were, by the despotic institutions under which they had been reared—as all her sympathy was for the champions, the pieces de fois gras, the mortadelles and the Tuileries.

Another instance of the same character, is that of an American gentleman—it is a fact, dear reader, American gentleman—who blood boiled to see the King's carriage burst. Doubtless this same gentleman saw the people shot down by the soldiery, without his blood boiling in the least.

Well, it takes all kinds of people, we suppose, to make a world; but we are sorry to find any of quite so mean a kind, bearing the name of Americans.

MUSICAL FUND SOCIETY.

The concert of this Society on last Monday evening, was attended by a large and fashionable audience. Signora Bascaccioni was enthusiastically applauded—the song with marvellous execution. Signor Vietti also gave great satisfaction. He resembles Benedetti in appearance, and sings very much in the same style. We liked him.

The Instrumental Pieces performed by the Orchestra of the Society, were Beethoven's Symphony, and Mendelssohn's Overture to the Midsummer Night's Dream. We are not qualified to judge how they were performed, but we know the first sounded grandly, and the second was most beautiful. One passage of the latter, especially, was entranching.

The Marseillas Hymn, by Mons. Halma and a "chorus of gentlemen amateurs," was a failure. It had better not been sung at all, than sung so miserably. Besides, many of the gentlemen amateurs were hoeing half the time. Mons. Halma was very far from laughing, and did his best—it was not his fault, but his misfortune, that he did not succeed better. The instrumental accompaniment was fine. The audience, to their shame, received the song coldly

THE FRENCH CATHOLICS.

The Roman Catholic Church of France seems to have given in its adhesion to the new order of things. A manifesto from Count de Montalembert contains the following sentiments:

> In the midst of all revolutions, the Church remains standing, immortal as truth, liberty and justice. Under the Republic, as under the Monarchy, we have all duties, love and move religious liberty. We ought, we can, and we will. We have for pledges of it, on the one side, the unanimous respect with which the victorious people treat religion; and on the other the firm resolution expressed by the Provisional Government to maintain the free exercise of all religions. We have, beside, the example of the United States; the French Republic cannot be less just, less liberal, less intelligent than the American one, particularly when the question relates to faith, conscience and family.

* * *

They (the Catholics) will, therefore, descend into the arena, with all their fellow citizens, to lay claim to all political and social liberties which are the inheritance of every citizen of the Republic of France. They will descend into it to fulfil a sacred duty, a national duty, a Christian duty. They will place unlimited confidence in the unprecedented designs of God, will show an ardent love for their country, an imperishable devotedness to its glory and its happiness.

THE FRENCH BOYS.

A Paris correspondent of the N. Y. Herald, who says he speaks from personal observation, declares that Louis Philippe was deposed by boys from sixteen to twenty years of age. If we understand him aright, he means that boys belonging to the middle classes headed the people; for he says shortly afterwards:—"Not a person of note has been concerned in leading these revolutionists; these boys, assisted by the laboring classes, and encouraged by the women, have chased Louis Philippe, backed by his 330,000 soldiers, and in spite of his fortifications, these are the powers that have chased him from the throne of France!"

We—we will believe this, for we know that boys from 16 to 21 have always struck the first blow, and been the most active supporters of the riots in this city. Boys are bold and reckless,—men have families dependent upon them, and are more cautious. Still the boys would not dare to move, did they not know they were supported by the feelings, and in case of danger, by the strong arms of the men. In a flood it is the lightest materials that float at the head of the torrent—first come the straws and chips, then the heavy lumber.

LOUIS PHILIPPE.

Even if Louis Philippe's property in France should be confiscated, which probably will be the case, he still will be one of the rich men of the earth. He is a holder of about $500,000 of the 5 per cent. bonds of Pennsylvania alone. He also owns large amounts of New York State and City Loans, and his real estate in the latter place is immensely valuable. At least five millions of dollars is supposed to be held by him in this country. Doubtless he also placed equally large amounts in European stocks. He seems to have invested money in all the different governments upon earth, in order that he still might have something, in case of any event close, to fall back upon. We think it probable that he has investments in China and Turkey, and even perhaps in South America, the South Sea Islands and Botany Bay—to say nothing of that Bank, which from late accounts, has been so long increasing its dividends and securities with every year of its existence, the great Bank of Newfoundland.

ROME.

There was a statement in one of the Marseilles journals of the 6th ult., to the effect that a Constitution for Rome would be promulgated on the first fortnight of March. Father Ventura, it was alleged, had published a plan of a Constitution, which, he said, had obtained the consent of public opinion. He proposed the establishment of a Chamber of Deputies and a Chamber of Peers, with this difference, that the latter should be composed of Cardinals only, and would only attend to religious affairs. In other terms, he desired but one chamber, properly speaking, for public business, when the experience of ages has proven the advantages, if not absolute necessity, of two. We have but little doubt that the people of Rome have by this time either received a Constitution, or a promise of one. We do not see how it can well be avoided—even if the Pope was the man (which we think he is not) to wish to avoid following the glorious examples set around him.

GIVING CREDIT.

Alexander's Messenger of last week, copies "The Iron Will," by Henry G. Lee, which originally appeared in the Post, without giving credit. Doubtless it was an oversight.

While we are upon the subject, we would respectfully request one or two of our country friends to be a little more careful in rendering unto Cæsar the things that are Cæsar's. We are not very thin-skinned in this matter, but when papers continually forget to give us credit for what they take from our columns, it requires considerable charity to believe that the forgetfulness is not intentional. One thing we must say, however, that taking the press of the Union altogether, there is great fairness shown in this respect.

KISSING.

The editor of the Inland City, in view of the late "lip-service" rendered to Mr. Clay by hosts of enraptured ladies, and of no small time made by a contemporary relative to Gough, the temperance lecturer, that "wherever he goes crowds hang upon his lips"—says with a proper degree of spirit, that do time the conductors of the press stand up for the rights of editors. He says:

> We go further than this, however. Editors should never allow themselves to be confounded with mere orators and statesmen—they should insist upon the liberty to take their pick. Indiscriminate kissing—fair and foul, rose-buds and nettles, sixteen and sixty—Pah!

WILL NOT ANSWER.

The Washington letter writer of the New York Herald, has been put in custody by the Senate, because he refuses to tell who gave him the treaty with Mexico, and thus violated the confidence of the Senate. Mr. Nugent, the gentleman in question, has consented the Senators and Secretary of State. We think the Senate is bound to do one of two things, either resolve to have no secrets, or else punish in the severest manner those who betray them. That the Senate allows its rules to be trifled with, as they have been now in two instances, it will become a laughing stock to the nations.

LEPROSY.

The foul disease which is generally supposed to be confined to the East, is now prevailing to an extent in the province of New Brunswick. The Lazaretto has received twenty-one lepers. The malady appears to have been developed in the remote descendants of persons from St. Malous, Normandy, where it formerly prevailed. About forty cases have occurred. Minute inquiries show that the disease has been confined, almost exclusively, to persons connected by blood relationship. It is not contagious, but may be transmitted by inoculation.

IMPORTANT DECISION.

It has been decided in a Boston Court, in a case where actions of salse score first made by a clerk on a slate, and from it transcribed once a week, on other, by the proprietor of the store, that the said proprietor could not be permitted to swear to the correctness of his books. Tradesmen, mechanics, &c., will please take notice.

Local Intelligence.

PROGRESS OF CRIME.

Monthly returns to be progressing backwards at a fearful rate. There is another murder to record this week, of a wife by her husband—the particulars are brutal, and we care not to repeat them.

But a case of attempted abduction, which we find recorded in the columns of one of the dailies, is perhaps even a stronger evidence of the progress of crime—and we give the particulars of it, because many of our young women seem to be unaware of the danger of venturing into the streets at night, unattended. We are aware, however, that there are some who are so entirely lost to shame, that the protection of all respectable females the police should be on duty early, and be vigilant. There have been other cases of a similar character lately which, from motives of delicacy to highly respectable ladies, have not been laid before the public. The following is the case alluded to:

About ten o'clock on Tuesday night of last week a young man was passing homewards in Marshall street, near Noble, when he heard a groan, and looking on the other side of the street, saw three men dragging along a female. He ran across, collared one and tripped him up. Another struck the young man a violent, and what would have probably been a mortal blow, with his heavy knife—but its point came against the watch in his vest, which it shattered to pieces. A scuffle ensued, when a door on the opposite side of the street was opened, and the scoundrels ran off, leaving the bewildered lady behind them, which the young man picked up, and now has in his possession. The female was a young woman, employed in a store in the neighborhood, who was on her way home, when she was seized by the ruffians. Two of them held her arms behind her, while the third placed his hand over her mouth, to prevent her from giving the alarm. She was terribly agitated, and did not recognize either of them.

It is a little singular that the watch, which in all probability saved the young man's life, was generally carried in his fob. But a few moments before, hearing the city clock strike, he had pulled it out beneath a lamp, and in putting it back, placed it in his vest pocket. Such instances seem proofs of the ever watchful eye and constant care of Him, of whom it is said, "Not a sparrow falleth to the ground without His notice."

THE HUTCHINSONS.

We went to hear the Hutchinsons the other night—they sing so sweetly an ever. When they do not sing up to our ideal, they never offend against good taste—they are remarkable for this. Abby sung "Jamie's on the stormy sea" in a manner to make tender-hearted young gentlemen wish they were her "Jamie"—she is a violet in a girl, with the dew of the morning still upon her.

One exception we must make, however, to "Jamie's on the stormy sea." We said above that the Hutchinsons seldom offend against good taste; we were about to say never, when we remembered this instance. The sentiment of the refrain "Jamie's on the stormy sea," is not in harmony with the sentiment. The singing and accompanying music is spirited and tumultuous, it should be exceedingly plaintive. If Abby's lover is upon the stormy sea, the tone of her voice would be low and plaintive as she told of it. The feeling of the maiden is not exultation, but mournfulness, that her lover is exposed to the perils of the deep.

The Hutchinsons are admirably sung. Jotham is a Yankee to the back bone, not omitting the nose. "Eight dollars a day" should be sung at Washington—we advise all our Congressional subscribers to go and hear it. It is such a gratification to hear the truth occasionally.

The dramatic songs, "The ship on fire," &c., are admirably delivered by one of the brothers, John, we believe—at least the one that has the best voice, whatever he his name.

BOARD OF HEALTH.—The number of deaths during the last week in this city was 172—adults 76 and children 97.

Life in New York.

LETTERS FROM NEW YORK. NO. III.

New York, April 5, 1848.

GENTLEMEN—

By the bright heaven above us, blue and frosty and tender as the first violet in the woods—by the soft airs which bring on a tropic blessing from out the heavens—by the springing grass in public grounds and little plots in the other parts of the city—by birds and beds, and faces, where the caged soul sparkles out through the rigid lines grown by a worldly life—spring has come! I have been looking for it, morning after morning, from my attic window, and to-day it was there—opposite to me—known in their sappy comprehension, more exactly than I, how much their buds are expanded by each day's sunshine. Gazing out from my neat under the roof, the tall houses of the street enclose a charming tableau of the Hudson, and the blue Jersey Highlands. I can almost see the glittering raps of the waves; the shores are soft and dim in the warm air, and the distance is a single dreaming the picture. This is the gate by which I leave the wasting excitement of city life. The flash of a wave on the sail of some seaward-bound vessel, bears me out through the Narrows, on the broad blue ocean, and away to "summer isles of Eden lying in dark purple spheres of sea."

A tourist in the city is a beautiful sight, notwithstanding one misses the waving outline of distant woods against the sky, or the mingling tracery of nearer boughs, which gives such a charm to meetings in the country. Here we have tall spires, however, which catch the red rays on their golden crosses, and the light smoke-wreaths from a thousand chimneys take fantastic forms, as they rise tinted with the flush of the East. I witnessed such a scene a few days ago, when the reddening of the sky reminded me of those exquisite lines of an old English poet, which set Leigh Hunt in rapture:

> "Now the day begins to break,
> And the light stars take a stand
> Off noble fire;—the wind blows cold
> While the morning doth unfold."

Beautiful, is it not? Why do none of our multitudinous bards turn their council from this charming and ever new theme? Let us have poetry!

N. P. WILLIS, who, as you are aware, has been seriously ill for nearly three months, is convalescing with the approach of more genial weather. I hope he will soon be able to occupy his old editorial chair, when from the long rest of his pen, we may look for many a fresh and sparkling fancy from his inexhaustible storehouse.

The revolutionary spirit is still felt here in all its force. All nations who are represented among us, have made demonstrations of sympathy and heartly rejoicing for the good cause of Republicanism, and to-day there is to be a grand polyglot mass meeting in the Park, succeeded by an illumination. At the meeting of the Italian citizens on Friday night, Prof. E. FELIX FERRARI, who was a companion of Silvio Pellico in the prisons of the Piombi, at Venice, made one of the most eloquent addresses I have heard in a long time. His language was noble and elevated; and the rich, full cadences of the Italian, gave it almost the impassioned movement of poetry. The audience seemed fired with enthusiasm, which vented itself in frantic exclamations of applause, when Professor LAGINI or CASATI, at the close of his speech, pressed the tri-colored cockade of Italy to his lips, and tore it pierced and threw on the floor the portrait of the King of Naples.

I have been re-travelling some of my wanderings in Europe lately—by meeting with a young American, a fellow student in Heidelberg, who, however, had extended his pilgrimage to the North of Europe, and into the glowing Orient. I felt a double regret that Rome should have been my turning point, on hearing his account of Eastern adventure. In travelling from Cairo to the Nile, his party was three days on the hot desert without water, and he described most vividly their joy at seeing along the horizon the belt of living green which marked the termination of the sea of sand. After looking for weeks on its scorching waste, the plain grasses of Egypt shone with a splendor and gem-like transparency of hue, unlike any thing we dream of, unless it be the flowers of Paradise. Lowell must have had some such effect in his mind, when he wrote:

> "On a green ay, it in the desert,
> *Glittering like an emerald star.*"

But it is of little use to dwell on such scenes, when one is caged up in brick and mortar. There is enough, Heaven knows, to chide the cowardice of all our best powers at home, and then cowardice must be lashed out of existence. Let some other Lowell's fitly chosen lines be a trumpet call to you "as their eyes will will," yet I cannot help saying sometimes, with the Poet Pomfret:

> "I wonder on a twilight dreary the North
> Is cold and cruel and unfeeling. I would I could
> Leave the hearth of my mother, could the
> mode of the desert!"

I understand that Antoine E. Drouet, the poet of desert life, has written a poem of considerable length, entitled "Prometheus, or the Ai-of-the-Ai of the Desperate," which Bentley, the London publisher, is shortly going to the world. Those who have read it, speak of it in high terms, as treating with the fresh forest spirit which marks all of Mr. Bentley's poetry.

"The Life and Writings of Conrad M. Clay," is the title of an octavo volume which will shortly be published by Mason, Gentley & McElrath. It will embrace his letters, speeches and reviews, accompanied by a memoir from the pen of Horace Greeley, and a portrait. Mr. Clay's letters are black power and eloquence of thought which have made them popular, even among his strongest opponents.

The Cole Gallery of Paintings and the Artists' Annual Exhibition opened on Saturday. I shall give you some account of them in my next.

J. B. T.

FOREIGN NEWS.

ONE DAY LATER.

The following news, contained in an extra of a London paper, dated Sunday, the 19th ult., though not by the Caledonia, was for some reason kept back:

CHANGES OF THE ENGLISH CABINET.

Lord John Russell's resignation was positively decided upon on Saturday evening.

Disputches announcing his contemplated resignation were forwarded to Dublin, the intelligence appearing in the Dublin papers.

Cabinet Councils were held in Downing Street on Saturday evening, and during the day Lord Palmerston held a conference with Mr. Bancroft, the U. S. Minister.

The Cabinet, it was understood, had under consideration important concessions to Ireland, and a constitutable extension of the elective franchise in the United Kingdom was talked of.

Douglas Jerrold, immediately after his arrival at Paris, had an interview with Lamartine, who received him in the most cordial manner. It was reported that he had been commissioned to repair to Paris by a Committee of the Liberals of London.

LONDON, Sunday, March 19.—The excited condition of the people in several parts of the metropolis, concurrently with the unfavorable state of relations between the authorities and the masses in Glasgow, and the fears that similar scenes may be acted in some of the manufacturing districts, following so rapidly as they have done, the sudden stoppage of the Bank of Ireland, and the firm refusal of the Government in France have, indeed, paralyzed most severely the wholesale as well as the retail department of trade and industry since this day week. So apprehensive have many of our merchants and heads of manufactories become, that month been of plunder, that the sending forth of goods, whether by railroad or otherwise, has in many cases been delayed.

IMPORTANT FROM ALGERIA.

Algiers has been proclaimed by the Duc d'Aumale, one of Louis Philippe's sons, a part of the French Republic. The enthusiasm of the military at the reception of the news of the Revolution was very great. Prince de Joinville united with the Duc d'Aumale in the proclamation of the Republic—as did their father before them.

FROM THE CONTINENT.

All was quiet at Brussels on the 9th of March.

Paris was perfectly tranquil on Friday afternoon; the Germans presented an address to the new Government on Thursday; the disorders in the South had terminated.

The latest accounts from Vienna left the Cabinet in Council; news of a general rising in Lombardy was looked for hourly. The successor of Prince Metternich had not been appointed.

The Spanish Chamber of Deputies, on the 3rd, voted on the first article of the bill relative to the extraordinary powers demanded by Ministers for the defence of the kingdom. The article was adopted by a vote of 182 to 54—majority for Ministers, 128. The second article was under discussion on the 4th. Madrid was tranquil.

AFFAIRS IN EUROPE.

ADDITIONAL PARTICULARS.

IRELAND.

The old Rock of Cashel has fallen to the earth! Here many thousands of Irishmen in America will be grieved to learn this. It fell on Tuesday, the 7th instant, after weathering the storms since the 12th century. Trouble has been occasioned by this event, especially as an alleged prophecy of St. Columkille, that the Rock of Cashel would fall the same year in which a revolution would break out England, is spoken of by the mass of the poor people.

An address of congratulation to the French people was agreed to by the committee of the Repeal Association, who held an open meeting on the 6th, the Lord Mayor presiding. The meeting was immense, anticipating a reference to the French Revolution. The new Repeal journal—the United Irishman—contains extraordinary articles, inviting the people to arms, and showing how barricades can be erected, and also how telegraphs can be destroyed, railroads torn up, and a city street warfare carried on. Its editors ask those men who have not guns or pistols to sell their garments and purchase. The revolution appears to be in Ireland has been intense.

The address to the Irish people was agreed on, which then concluded:—We are ready to forget party injuries for the sake of our country; in her service, humiliation, danger, sacrifice, or death are the only paths to honor. Let us, then, be up and doing—insisting that we march forward, though graves were to yawn and gibbets to be thrown across our path. Resistance to the power of a despotic government and to unite with all Repealers were brought forward and unanimously adopted. Mr. John O'Connell moved an address to the people, exhorting them against being led astray by designing demagogues on the approaching confederation, patching peace and moral force.

The County Corporation have voted addresses. Illuminations have taken place, with bonfires and rejoicings. General meetings are to take place in every parish—some were convened for the 17th of March, St. Patrick's Day.

A monster meeting was to have been held in Dublin the same day on the subject of the military wearing side-arms in the streets. All the military officers on leave are ordered to join their corps. A meeting of the citizens of Dublin was to have been held on the same day, March 17th. Mitchell, a republican and revolutionist, was voted a minister of the Committee by acclamation.

A special meeting of the Repeal Association was held; Wm. Smith O'Brien attended, to take immediate action on the proposed aid from France.

A rumor was prevalent in Dublin, on the 9th, that the Privy Council had decided in supposing or prevented the demonstration intended through Ireland on the 17th. No proclamation had been issued up to that day. It was daily looked for.

Mr. John O'Connell has sent in his adhesion to the republic.

RIOTS IN SCOTLAND.

Cheers for the revolution in Edinburgh on the 7th. Tumultuous riot. A crowd assembled and demolished houses, thence marched through the streets, smashed over 1,000 lamps. Dragoons and constables dispersed the mob, cutting off one man's nose, and lacking another's leg. Cheers for the French Republic in every quarter.

Sixty persons arrested at Glasgow. Eight or nine thousand persons paraded the streets, broke open baker, gunsmith and jeweller's shops, and all prominent houses. Shots fired, sending martial, gaus, &c. The local pensioners fired on the people, killing one and wounding others. On the 9th tranquillity was partly restored. Mr. Alexander, who was shot on the 8th, died the next day, also the boy Campbell. At Manchester, (England,) there was also a formidable rising of the people.

SARDINIA.

War seems most imminent between the Sardinian States and Austria. King Charles Albert has rallying 30,000 troops at Alessandria, as a recognizance of Austrian manœuvres. The young man of Lombardy have offered their services as a military body to King Charles Albert, on the condition that they be placed in front of any attack. On the 3d ult. martial law was declared in Milan, and that city was placed under the care of the city rulers to accept Austrian bank notes, and protested against their currency.

AUSTRIA AND NAPLES.

There was a report current that the Austrians were marching 20,000 men to assist the King of Naples against the Sicilians, in consequence of which the English Admiral Parker, in the Hibernia, with the Trafalgar, Superb and Hecate, left Malta to prevent the troops crossing over to Sicily. The Rodney was sent to Corfu to cruise off the Adriatic, and the whole Mediterranean fleet, with every disposable steamer, were on the Sicilian and Italian coasts on the 12th of February.

Great agitation exists throughout the Austrian dominions. Milan had been placed under martial law, and the irritation which this and other military edicts of Prince Metternich has caused, increases in violence every hour. There has been a violent tumult at Bergamo, and disturbances in Venice. The Secretary of the Austrian Legation at Pesaro, has been assassinated.

The Grand

United States SATURDAY POST.

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Pictures of Life.

INCIDENTS AND ANECDOTES OF THE FRENCH REVOLUTION.

MODERATION OF THE PEOPLE.

The Tuileries, at two o'clock on the 24th, were taken by the people after a few shots. Much accidental damage was done, but not a pin was allowed to be carried away, the people in their shirt sleeves protecting all the works of art and jewels, &c. All the damage was done to the furniture, and the gorgeous silk dresses, &c., which were torn up for shoes or burnt. Much damage, of course, was done, but the prevailing dominant idea evidently was to protect the property as far as possible. Then, every where in the rooms, while revelling on the fine furniture in perfect gaiety, people were seen with the following inscriptions:—"This is our property, let us protect it." "No robbery!" "The thieves shall be put to death." "Let us protect the glories of the arts." The jewels were taken to the national treasury. The people would not allow even a piece of looking-glass, a foot square, to be taken away; and all the liver pâte was carefully put aside, under a guard of some men in rags, and with a musket, who cleared way as a regard for private property as a Rothschild would have done.

BAND OF BRIGANDS.

After the capture of the Tuileries, a band of some four hundred armed individuals received leave to remain in it and make it their quarters. They slept on sofas or on camp-beds; lived, cooked and made themselves at home in the palace. Among them was a person said to be the strongest man in France—a painter's model. The authorities accepted the guard home with the National Guard; for one of the latter band always stat med himself as sentry alongside of the National Guard sentry. It was soon found that these gentry were not of the most honest kind. For they contrived to force open doors and drawers, and to pass objects of value through the gratings of the Tuileries, to accomplices outside. At first food was sent to them, as to soldiers on a post; but this being withheld, they contrived to procure some.

At last, the Provisoi, Committee, begged them to disbelage. They flatly refused; declared that they had fifty rounds of ammunition per man, and would first and fire in the chateau, if attacked, and then fight their way out. How to disbelage these troublesome men? An assault could scarcely be asked for. The good citizens who composed the National Guard; police there was as yet none, and the soldiers had declined to attack the people. The only course that could be got were the pupils of the College of St. Cyr—a, the sons of the flower of the youth of the kingdom. The Prefect accepted their offer of expelling the brigands; and the latter were commanded on Monday night. In reply, they offered to decamp on condition that each one of them was to have a pension of 300 francs a year, and that none of them were to be searched on marching out. The Prefect refused these honest terms, and gave them until the next morning to submit.

At ten this morning, the boys of St. Cyr, well armed, marched into the court of the Tuileries, with a crowd of Parisians gathered themselves strong, to witness the fun. They were in part disappointed; for the brigands, frightened at the determined aspect of the St. Cyr scholars, consented to march out without setting fire to the palace. Some were searched; all had dollars in abundance. Some were marched to the Hotel de Ville, and some escaped. Too much praise cannot be bestowed on the scholars of St. Cyr.

A Paris letter of the 7th, speaking of these incorrect guests, says:

They have lived at rack and manger in the palace ever since it was entered, and the royal cellars and wardrobe have unquestionably suffered. Some of them were found wearing three shirts and two pairs of pantaloons; and Louis Philippe arrived in England without a change of raiment.

You may imagine the fond of amusement these incidents afford the Parisians, with their keen sense of the ridiculous, especially if spiced with mischief or damage to the powers that were. The operation of disarming those patriots with a dose of the brigand, was not accomplished without some anxiety, at least on the part of the public, who feel that "rascality" had its teeth drawn and claws pared quietly.

THE RED FLAG.

The Presse says—Five times during the day M. de Lamartine addressed the people assembled under the windows of the Hotel de Ville. The following is an extract:

"It is thus you led from calumny to calumny against the men who have devoted themselves, head, heart, and hand, to give you a real Republic—the Republic of all rights, all interests, and all the legitimate rights of the people. Yesterday you asked me to unroll, in the name of the people of Paris, the rights of 35,000,000 of men, to vote them an absolute Republic, instead of a Republic invested with the attributes of your consent, that is to say, to make of that Republic, imposed and not consented, the will of a part of the people, instead of the will of the nation. To-day you demand from us the red flag instead of the tri-colored one. Citizens! for my part, I will never adopt the red flag. I will explain in a word why I will oppose it with all the strength of my patriotism. It is, citizens, because the tri-colored has made the round of the world, under the flag of the public and the empire, with our liberties and our glories, and that the red flag has only made the tour of the Champ de Mars, traced through torrents of the blood of the people."

At this part of the speech of M. de Lamartine, the assembly was divided into a stately bacon, in the midst of an irritated crowd, every one was endlessly affected by his words; hands were clapped and tears shed, and the speaker was finished by embracing him, shaking his hands, and bearing him in triumph. In a moment after, fresh masses of people arrived, armed with a forest of bayonets. They knocked at the doors; they filled the salles. The cry was, that all was lost; that the people were about to fire on or stifle the members of the Provisional Government. M. de Lamartine was called for. He was supplicated to go once more, for the last time, to address the people. He was raised on a stage at the staircase; the crowd remained half an hour without consenting to listen to him, vociferating, brandishing arms of all kinds ever has heard. M. de Lamartine folded his arms, recommenced his address, and finished by softening, appeasing, and earning the intelligent and sensible people, not determining them either to withdraw, or to become themselves the safeguard of the Provisional Government.

The Provisional Government has announced that the tricolour ribbon is the national flag of the French Republic, and it has published an appeal to the people not to think of abandoning either the Three Colors or the Jacket Cap.

On the tri-colored flag is to be inscribed "Republique Francaise—Liberte, Equalite, Fraternite." All the old flags are taken down, and are worn gay in their places. The National Guards have new flags throughout.

REPLY OF MR. RUSH.

The following is the reply made by the Ambassador of the United States to the circular of M. de Lamartine, as Minister of Foreign Affairs, to the various Foreign Ministers and Ambassadors in Paris.

"Sir—I have the honor of acknowledging your note of yesterday, by which you announce to me the fact of the Provisional Government of the French Republic has confided to you the department of Foreign Affairs. That choice, I have no hesitation in declaring, will be regarded by the world as a favorable first step in the new order of things. I shall transmit with great satisfaction to my Government, by the first opportunity, a copy of your communication, and I have no doubt that it will be cordially received. Meanwhile, sir, I will be ready, with your permission, to confer with you relative to all matters that may interest my country, or the American residents in France. The United States, blessed by their own experience the value of free institutions, will naturally sympathize, from similar institutions in France, admonished with wisdom and moderation, of which the enlarged and beneficent principles announced in your note, are the auspicious harbingers, nothing but the best results to the interest and well-being of both countries. I pray you to accept these early assurances of the very high consideration with which I have the honor to be, sir, yours, &c.

"(Signed) RICHARD RUSH.

"FRIDAY, March 4th."

THE BONAPARTES.

The following communications have been addressed to the Provisional Government—

Gentlemen,—At the very moment of the victory of the people, I went to the Hotel de Ville. The duty of every good citizen is to assemble around the Provisional Government of the Republic. I consider it the first act of my life to be disobedient, if I wish to be a good citizen. My patriotism can be employed.

Receive, &c., NAPOLEON BONAPARTE.

PARIS, Feb. 25.

Gentlemen,—The nation has just destroyed the treaties of 1815. The old soldier of Waterloo, the last brother of Napoleon, re-enters from that moment the bosom of the great family. The time of dynasties has passed for France! The law of prescription which weighed on me has fallen with the last of the Bourbons. I demand that the Government of the Republic shall issue a decree declaring that my proscription was an insult to France, and has disappeared with all that was imposed upon us by foreign powers. Accept, &c.,

PARIS, Feb. 26. JEROME BONAPARTE.

Gentlemen,—The people of Paris having destroyed, by their victory, the last vestiges of foreign invasion, I hastened from the land of exile to place myself under the banner of the Republic just proclaimed.

Without any other ambition than that of serving my country, I announce my arrival to the members of the Provisional Government, and assure them of my devotedness to the cause they represent, as well as my sympathy for their persons.

NAPOLEON LOUIS BONAPARTE.

PARIS, Feb. 26.

ORGANIZATION.

After anxious deliberation, the Government resumed the election law, and it has been received with general satisfaction. It was a serious question, whether, like the assemblies of the first Republic, the members of the Convention should be elected by deputies chosen by the people for the purpose, or whether the election should be conducted directly by the people themselves. The latter has been the mode adopted. Every Frenchman, twenty-one years of age, who has been domiciled in this department six months, is entitled to vote. The election will be made the 9th of April, and the Assembly will meet the 20th of the same month. The body will consist of nine hundred members, of whom Algiers and the other colonies will send fifteen. Each member will receive twenty-five francs a day. This act of compensation is a new feature in France legislation.

To this Assembly will be confided the reconstruction of the entire political fabric of the nation; and its responsibilities will be tremendous.

THE ENGLISH IN PARIS.

The following address of English residents in Paris, has for signature at 18, Rue Vivienne:

To the Provisional Government of France, and the Citizens of Paris.

We, the subscribed, British residents in Paris, deeply impressed with sentiment of gratitude, return our sincere and cordial acknowledgments to the Provisional Government of France and the citizens of Paris, for the uninterrupted security and protection we have experienced during the eventful scenes which have just occurred; and while we regard this auspicious crisis as an earnest of the future, we cannot but indulge a sanguine hope that the existing harmony, so truly creditable to such enlightened nations as Great Britain and France, may continue as permanent in its nature as it is wise in its policy, and become accomplished in the maintenance of an honorable peace, mutual reciprocity of benefits, and increased identity of interests, and by a glorious rivalry in the noble career of moral, religious, and social progress.

THE AMERICANS IN PARIS.

On the 6th of March ult., the Provisional Government received a deputation of two hundred and eighty citizens of the United States, who walked in procession from the Place de la Concorde to the Hotel de Ville, bearing American and French flags on the same staff. Mr. Goodrich, in the name of his countrymen, presented a brief and complimentary address, saying—Gentlemen—Members of the Provisional French Government, as citizens of the United States and American spectators of recent events in Paris, we have come to offer our congratulations, and to ask your acceptance of two flags as emblems of eternal alliance between France and the United States. Grateful recollections of past ties, the amity which has existed between you and us, prompt us to be the first to testify to you and the people of France, the sympathy, respect, and admiration with which recent events inspired us—acknowledging the right of every nation to form its own government. We sincerely congratulate you on the mighty Revolution you have framed, and may we be permitted to felicitate France on the choice of a republican system, recognizing the true basis on which all just Governments must rest. The great principles of liberty and political equality have been the basis on which depended your recent struggle. We have admired the magnanimity of the French people and their self-command in the hour of triumph, and speedy return to order and law after great tumult and confusion. We see in these events great good to France and to mankind, and the assurances that what has been so nobly begun will be consummated in the establishment of a just and liberal government, and the enjoyment of peace, liberty and prosperity among the citizens of great countries.

Accept the testimonials of the sentiments which fill our hearts, and at present be assured that the news of a revolution you have achieved, will be hailed by our countrymen on the other side of the Atlantic with emotions of hope and joy for France, and for the world.

M. Arago replied—It was his conviction that France and America would live in the most intimate relations of friendship and union.

We receive the address with great gratitude. They shall be placed in the Hotel de Ville. I trust that despotism shall never attempt to snatch them hence. (Loud applause.) The double flag was then placed in the *Salle des Receptions*.

The Deputation then withdrew amidst cries of *Vive la Republique!*

THE REPUBLICAN LEADERS.

M. de Lamartine, Minister of Foreign Affairs, is a poet and philosopher, and no out and out popular favorite. He is a tall slender man of about fifty, with thin, light, flowing hair, and highly intellectual look. His manner in the tribune is exceedingly dignified and graceful, and his language very eloquent and impressive. M. Arago, the perpetual Secretary of the Academy of Science, is a great chemical philosopher. He was born at Perpignan, and possesses eloquence not inferior to his scientific attainments. M. Carnot, the new Minister of Public Instruction, was born in 1801, and ranks as one of the purest and most sincere French Democrats.

M. Dupont de L'Eure, President of the Council, is a virtuous, able man, esteemed by the people. In 1812, he determinedly opposed the base Guizot Ministry, and was returned to four colleges in the Department of Eure, on the principles he advocated.

M. Armand Marrast, is the talented editor of a republican paper, "The National," and unconstitutionally opposed the sway of Louis Philippe on all occasions.

M. Marc, Minister of Public Works, is a great advocate who sided with political offenders.

M. Garnie Pages, the Mayor of Paris, is an advocate who has reclaimed a character both upright and respectable.

M. LeDru Rollins, was prosecuted by the late Government for a speech to the electors of Mauzac, where he was chosen. He is a tall, powerful and handsomemanl, of forty-five or fifty years, florid complexion, large head, covered with black flowing hair, and full and expressive eyes. He is an extreme ardent reformer, he whom is attributed the opinions of La Reforme. He went to Ireland in 1843, to offer O'Connell and the Repeal Association the sympathy and assistance of France in his struggle for liberty, which were refused. Gen. Subervie is General of Napoleon's creation. He has won renown in the campaign in which he then served. M. Gaudchaux is a banker of second or third order, and only known as being a liberal in opinion, which was the cause of bringing a hope forward. He is also known by the assistance he gave to Le National. M. Albert is a mechanic who has been called to the Provisional Government as a politic measure. Why should he not furnish his share of experience and patriotism in a republican administration? His exemplary conduct and remarkable skill in his profession had already gained him the esteem of his employers and the confidence of his fellow workmen, of which he received proof by his nomination as Conseiler de Prudhomme, an elected lect institution for preserving order between man and master.

LAMARTINE.

Lamartine is described as having "a brow where genius sits enthroned, and a lip quivering with enthusiasm." Though nearly sixty years of age, his locks are but thinly sprinkled with grey. His features still retain a rare beauty of expression, and his form is primitly elegance. Add a poet possessing a fervor of soul, a richness of fancy, and a splendor of versification, which few have surpassed, as a prose writer, full of nerve, grandeur, and beauty; as an orator, brilliant, though often incoherent; as a legislator, zealous, independent, and scorning the name of partisan; and as a man, religious and disinterested, his principles all pure, his pagsons all noble, his instincts all elevated—what wonder is it that *le bella Franciscan* has not a son upon whom she looks with tender pride?

He seldom takes part in the petty questions engendered in party strife, but when great principles are involved, when the cause of God or humanity is concerned, he never sits silent. In the recent debates on Italy, no voice rang clearer or more indignantly, against the cold calculating policy of the administration, than Lamartine's. All nature were thoroughly aroused, and though perhaps speeches were made that would tally more exactly with the rhetorical rules of the schoolmen, none were more thrilling, none pierced their way more electrically to the very centre of the soul—He has been a Deputy fifteen years, and has always spared party trammels.

SPARE THE KING.

The flight of Louis Philippe was marked by an incident which did honor to the feelings of the population. At the moment that the Ex-King was escaping by the little low door-way, nearly opposite the bridge, some good citizen ran the little venture that wasted for him, he found himself surrounded by the people. "Let him alone! Gentlemen, stations in the Place de la Concorde, rushed to his protection, and this brave regiment, without, however, using their arms, opened a passage. An officer, seeing the danger, cried out, "Messieurs, spare the King." To which a stentorian voice replied, "We are not assassins—let him go." "Yes, yes, let him go—*va'l parte*," became the general cry.

CURIOUS COINCIDENCE.

The following most extraordinary coincidence cannot be passed by the historian without astonishment and wonder, when describing the last two French Revolutions. In 1830, no sooner had the Duc d'Aiguillon arrived in France as a prisoner of "Charles the Tenth, than the King was dethroned and exiled; and in 1848, no sooner had the Duc Abd-el-Kader reached the shores of France as the prisoner of Louis Philippe, than the King of the Barricades was dethroned and exiled.

OPINION OF LOUIS PHILIPPE.

The Paris *Presse* gives the following as an extract from a Mayor letter—"M. B——, one of my friends, was present at the embarkation of the Ex-King, in a fishing boat on Thursday last. When on the point of quitting the French soil, Louis Philippe turned towards R——, and said, 'Join the Republic frankly and sincerely. For I carry with me the French monarchy, and I shall descend with it to the tomb. I have been the last King of France. *Adieu.*'"

MISCELLANEOUS INCIDENTS.

The correspondent of the Courier and Enquirer, made his way through the masses and the barricades in the street, in the midst of the Revolution, to the general Post Office, which he found guarded and was courtly refused entrance. "I pleaded in vain, (he adds) until I finally told them that I was an American, and wanted to send home the glorious tidings of what they had been doing. 'Ecrire Monsieur,' was the quick response, and my letter was securely mailed by the military functionary I found on duty in the interior."

A group of 40 persons, without authority, visited most of the printing offices, for the purpose of breaking in pieces the printing machines. The authorities listened to do all that depended on them to put a stop to such excesses. Col. Dumas, in issued the following notice:—"The press of Paris is under the protection of the Provisional Government and the public force, and all good citizens are called on to protect all printing establishments, and not to permit the slightest damage to be done to them."

The unfortunate king upon the crowd, near the hotel of M. Guizot, was not provoked, as was before stated, by the shooting of the Colonel, but simply by a proposition to illuminate M. Guizot's house. The volley killed 21 persons, and was followed by another in the Rue de la Paix, which crossed the people throughout the city to the innermost pitch of indignation.

On Thursday morning it became evident that the National Guard was rapidly fraternizing with the people, and that the regiments of the line were going with them. The pointer of the Government was thus utterly paralyzed. Dubleation of troops occurred every hour throughout the city. From all parts of the city vast masses of the people crowded to the Palais Royal and the Tuileries.—By noon that whole quarter of the town had been entered, and the attack was commenced. The abdication of the King, which was immediately proclaimed, could not save either the dynasty or the Palace. The firing upon the Palais Royal continued for an hour, and it was then taken by storm. The Tuileries made less resistance—the Royal family having made their escape hather it was too late.

On the 20th, the Bank of France announced its intention not to limit its discounts, and it prolonged the time for payment of bills falling due 10 days. It also put down 100,000f. for the wounded. M. de Rothschild gave 30,000f., and expressed his determination not to leave Paris. Every thing is doing to prevent the people from committing excesses, and the Government have set an example of toleration in not dismissing the employés, with the exception of the late low officers of the Crown and some Mayors and Magistrates conspicuous for their adherence to the deformed dynasty.

The Ex-Ministers are not spoken of. They were assembled, it is said, at the hotel of the Minister of the interior, when the news of the King's abdication was brought in. They then all fled by back doors. There was an attempt on the part of the criminals confined in the different jails, to escape, but they are well watched over, and the public tranquilized on that score. Debtors and political prisoners, as well as women, have been released.

The King's beloved retirement, at Neuilly, has been burnt. The bridge, at Asnieres, over which pass the Versailles, St. Germain and Rouen trains, has, I am assured, been cut. The Fortress of Mont Valerien, that great stronghold, which stood at an equal distance between St. Cloud and Neuilly, and commanded the Bois de Boulogne, surrendered, after a resistance of 36 hours. The Ex-King's *fiacre de toutes* and tortresses round Paris, are in the hands of the Republic.

A vast quantity of valuables were rescued by the Polytechnic pupils from the conflagration of Neuilly. The plate given up to the Treasury is alone valued at 1,200,000f. The valuables saved from the Tuileries were also immense.

Several thieves were taken *flagrante delitre*, tried by his by-standers, and shot at once. This happened in several instances on Friday. In the Champs Elysees three men were shot that day.—In the Rue Richelieu, three young men were shot, and their bodies left lying on the spot, with a paper on their breasts, having the word "Voleur," in large characters written upon it. The other band of eight robbers was brought out for execution in the same unceremonious manner to the Place de la Madeleine, but the bagmen of the number made the amateur executioners hesitate. But the hesitation did not do much to prolong the lives of the malefactors, for a young man shot at the *mairie* of the first arrondissement, which is held by, the mayor was seen attached that justice was done, and the culprits were tried, convicted in

Selected Poetry.

PICTURESQUE BALLADS OF CALIFORNIA.*

THE EAGLE HUNTER.

Storm cloud rain and sea on the mountains,
And the plains and canyons thunder,
And the black and driving shadows
Make a night along the plain!
Now the herds are grouped for shelter,
And the herdsmen wind their horns,
Towards the distant homes
Speeding homeward through the rain!

From the icy Cordilleras
Crashing leap the avalanches,
By the sands of so ning waves
Loosened from their lofty hold;
And the gaunt and shaggy eagles scattered
By the fire and lurches falling,
And the wild women hurrying gather
In the canyons dark and cold!

On the mighty summit, lonely
By the wintry skies, I wander,
For I seek the monarch eagle
In his eyrie of the rock,
And I chase in fierce exulting,
When his grey wing on the distance
Of the cloud above me floats,
Whistling defiance to the shock!

Heaven, with his keen eye burning,
And his hungry beak extended—
With a shriek of eager swooping,
Comes the storm defying bird;
Yet as steadily and unswerving,
Upward flies the fatal arrow,
And his death-cry on the sweeping
Of the sounding winds is heard!

From his wing I rob the plumage,
And it covers me like a chieftain,
And his talons and my girdle
Like the coins of olden mail;
Never wears the wild raindeer
Such a trophy on the rugs,
Or the fiery-eyed Navajo,
In the Colorado's vale!

I am come of nobler lineage,
And my realm is far above them,
Where the coolies of the rivers
Have been hollowed in the snow
And I drink their crystal sources,
Where the Brazos and Nebraska
To their thousand leagues of travel,
Ope the desolate prairies go!

In the meeting of the thunders,
When the solid crags are shivered,
Firm and fearless and opposing
On the snowy peak I stand;
For my foot has invaded the fastness
Of the foes on the ridge,
And my voice the stormy music
Of the lofty Mountain Land!

St. Louis, March 16, 1849. J. DE. B.

* This series of ballads, which we observe now attracting some attention as they appear from time to time in the Literary World, are credited in some of our exchange papers to "C. F. Hoffman." We have none, upon the best authority, that this supposition is not correct.—*Ed. Lit. World.*

The Moralist.

LETTERS

FROM HON. JOHN QUINCY ADAMS TO HIS SON: ON THE BIBLE AND ITS TEACHINGS.

FROM THE NEW YORK TRIBUNE.

LETTER IV.

We were considering the Bible in its historical character, and as the history of a family. From the moment when the universal history finishes, that of Abraham begins, and thenceforth it is the history of a family of which Abraham is the first; and Jesus Christ the last person; and from the first appearance of Abraham, the whole history appears to have been ordered from age to age expressly to prepare for the appearance of Christ upon earth. The history begins with the first and wildest train of Abraham's obedience, and the promise so rewarded of his fidelity, that in him all the families of the earth should be blessed." The second trial, which required the sacrifice of his son, was many years afterward, and the promise was more explicit, and more precisely assigned as the reward of his obedience. There were between these periods two memorable occasions, recorded in the 18th and 16th chapters of Genesis—on the first of which, the word of the Lord came to Abraham in a vision and promised him he should have a child, from whom a great and mighty nation should proceed, which, after being in servitude four hundred years in a strange land, should become the possessors of the land of Canaan from that of Egypt to the river Euphrates. On the second, the Lord appeared to him and his wife, repeated the promise that they should have a child, that "Abraham should surely become a great nation, and that "all the nations of the earth should be blessed in him," "for I know him, saith the Lord, that he will command his household after him, and that they will keep the way of the Lord, to do justice and judgment, that the Lord may bring upon Abraham that which He hath spoken of him;" from all which it is obvious that the first of the promises was made as subservient and instrumental to the second—that the great and mighty nation was to be raised up as the means in the ways of God's providence for producing the sacred person of Jesus Christ, through whom the perfect sacrifice of atonement for the original transgression of man should be communicated, and by whom "all the families of the earth should be blessed." I am so little versed in controversial divinity that I know not whether this 18th chapter of Genesis has ever been adduced in support of the doctrine of Trinity; there is at least in it no alteration of those divine persons, and of one not a little remarkable which I know not how to explain: if taken in connection with the 19th, it would seem that one of the men entertained by Abraham, was God himself, and the other two were angels, sent to destroy Sodom. Leaving this, however, let me ask your particular attention to the reason assigned by God for bestowing such extraordinary blessings upon Abraham. It unfolds to us the first and most important part of the superstructure of moral principle, erected upon the foundation of obedience to the will of God. The rigorous trials of Abraham's obedience mentioned in this, and my last letter, were only tests to ascertain his character in reference to the single, and I may say abstract point of obedience, have we have a precious gleam of light, disclosing what the nature of this will of God's was, that he should command his children and his household after him; by which the parental authority is instruct and direct his descendants in the way of the Lord was given him as an authority and enjoined upon him as a duty; and the lessons which he was then empowered and required to teach his posterity were, "to do justice and judgment." Thus, Obedience to the Will of God; is the first, and all comprehensive virtue taught in the Bible, as the second, is love of God and of our fellow-creatures; and this is exhibited as the result naturally following from the other. In the same chapter is related the intercession of Abraham with God for the preservation of Sodom from destruction: the city was destroyed for its crimes, but the Lord promised Abraham it should be spared if only ten righteous should be found in it: the principle of mercy was therefore sanctioned in immediate connection with that of justice. Abraham had several children; but the great purpose of God was to be performed through Isaac alone, and of the two sons of Isaac, Jacob—the youngest—was selected for the foundation of the second family and nation: it was from Jacob that the multiplication of the family began, and his twelve sons were all included in the genealogy of the tribes which afterward constituted the Jewish people. Ishmael, the children of Ketturah, and Esau, the elder son of Isaac, were all the parents of considerable families, which afterward spread into nations; but they formed no part of the chosen people, and their history, with that of neighboring nations, is only incidentally noticed in the Bible, as far as they had relations of intercourse or hostility with the people of God. The history of Abraham and his descendants to the death of Jacob, is of Genesis is a biography of individuals: the incidents related of them are all of the class belonging to domestic life. Joseph, indeed, became a highly distinguished public character in the land of Egypt, and it was through him that his father and all his brethren were finally settled there—which was necessary to prepare for the existence of their posterity as a nation, and to fulfil the purpose which God had announced to Abraham, that they should be four hundred years doomed to a stranger land. In the lives of Abraham, Isaac, Jacob and Joseph, many miraculous events are recorded; but all those which are spoken of as happening in the ordinary course of human affairs, have an air of reality about them which no invention could imitate. In some of the transactions related, the conduct of the patriarchs is highly blameable; circumstances of deep depravity are particularly told of Reuben, Simeon, Levi and Judah, upon which it is necessary to remark that their actions are never spoken of with approbation, but always with strong marks of censure, and generally with a minute account of the punishment which followed upon their transgression. The vices and crimes of the patriarchs, are sometimes alleged as objections against the belief that persons guilty of them should ever have been especially favored of God; but, vicious as they were, there is every reason to be convinced that they were less so than their contemporaries; their vices appear to us at this day gross, disgusting and atrocious; but the written law was not then given, the boundaries between right and wrong were not defined with the same precision as in the tables given afterward to Moses; the law of Nature was the only rule of morality by which they could be governed, and the sins of intemperance, of every kind covered in Holy Writ, were at that period less aggravated than they have been in after ages, because they were in great measure sins of ignorance. From the time when the sons of Jacob were settled in Egypt until the completion of the four hundred years, during which God had foretold to Abraham that his family should dwell there, there is a change in the moral history. We are frequently told that all the house of Jacob which came into Egypt, were three-score and ten: it is said then that Joseph died, and all that generation; after which nothing further is related of their posterity than that "they were fruitful and multiplied abundantly, and waxed exceeding mighty, and the land was filled with them, until there went a new king who knew not Joseph." On his death (recorded in Egypt, Jacob had obtained a grant from Pharoah of the land of Goshen, a place particularly suited to the pastoral life of Israel: Jacob and his family were shepherds, and this circumstance was, in the first instance, the occasion upon which that separate spot was assigned to them, and, consequently, he was the means provided by God for keeping separate his nation from existing together: every shepherd was an abomination to the Egyptians, and the Israelites were shepherds, although dwelling in the land of Egypt: therefore, the Israelites were majorities and strangers; and by mutual antipathy isolated each other, originating from their respective conditions, they were prevented from intermingling by marriage, and losing their distinctive characters. This was the cause which had been reserved by the Supreme Creator, during the space of three generations and more than four centuries, as the occasion for eventually bringing them out of the land; for, in proportion as they multiplied, it had the tendency to excite the jealousies and fears of the Egyptian king—as actually happened. These jealousies and fears, suggested to him a policy of the most intolerable oppression and the most execrable cruelty towards the Israelites; not contented with reducing them to the most degraded condition of servitude, and making their lives bitter with hard bondage, he conceived the project of destroying the whole race, by ordering all the male children to be murdered as soon as they were born. In the wisdom of Providence, this very command was the means of preparing this family—when they had multiplied into a nation—for their issue from Egypt; and the their conquest of the land which had been promised to Abraham; and it was at the same time the immediate occasion of raising up the great Warrior, Legislator and Prophet, who was to be their deliverer and leader. Thenceforth, they are to be considered as a people, and their history as that of a nation. During a period of more than a thousand years, the Bible gives us a particular account of their destinies: an outline of their constitution, civil, military and religious, with the code of laws prescribed to them by the Deity, is contained in the books of Moses, and will afford us copious materials for future consideration. Their subsequent revolutions of government under Joshua, fifteen successive rulers denominated Judges, and a succession of kings, until they were first dismembered into two separate kingdoms, and after a lapse of some centuries both conquered by the Assyrians and Babylonians, and at the end of seventy years partially restored to their country and their temple, constitute the remaining historical books of the Old Testament, every part of which is full of instructions. But my present purpose is only to point your attention to their general historical character. My next will contain a few remarks on the Bible as a System of Morals. In the mean time,

I remain your affectionate Father,
JOHN QUINCY ADAMS.

THE WINDS OF MARCH.

The winds of March are beginning
Their parting song, their parting song,
And summer skies are coming
And days grow long, and days grow long
I watch, but not in gladness,
One garden tree, one garden tree,
It looks, in sober sadness,
Too much for me, too much for me
My second winter's store,
Alas! and I, alas! and I
Have no accepted love:
Don't ask me why, don't ask me why
H.

The Horticulturist.

GARDEN WORK FOR APRIL.

FROM THE BALTIMORE AMERICAN FARMER.

This month is one in which the ground work is to be laid for propagating the majority of the vegetables which are intended for the consumption of the season, therefore, it is fitting that all who delight in the products of the kitchen garden, should make the most of their time, and with the view of assisting in the good work, we point out such things as should be promptly attended to.

Sowing Cauliflower Seed.—Those who desire to have this delicious vegetable ready for heading in October, should at once prepare a bed and sow some seed.

Cabbage Seed.—Prepare a bed and sow cabbage seed of early and late varieties, so as to secure a continuous supply, when the supply of your more early ones shall have become exhausted.

Planting out Cabbage Plants.—If you have plants ready, seize the first rainy season to set them out. In preparing your bed for their reception, do not be sparing of your manure, as the cabbage is a heavy feeder, and requires plenty of good strong manure to bring them to full perfection. Equal care will be necessary, in spading up the plot of ground, good tilth being indispensable to their successful culture.

Sowing Brussels Sprouts Seed.—If you did not take our advice last month and sow a small bed of them for sprouts, do so now.

Sowing Broccoli Seed.—Sow Broccoli seed. It is an early this month, and the plants be transplanted when large enough, you will have fine heads in October and November.

Peas.—Continue to drill in a few rows of peas, at intervals of two weeks, during this month and the next, and you will be able to continue your supply for your table during the summer.

Beans.—If your earlier beans are high enough to work, give them a working—and then plant more to come in when the early is done.

Lettuce.—If you have lettuce plants, set them out to head, and sow more seed.

Radishes.—You may now sow radish seed at different sorts.

Small Salading, of all kinds.—Seeds of the different kinds of small salading should be sown as early as possible, and repeated at intervals of every two weeks, so as to ensure a continued supply.

Spinach.—If you have not sown spinach seed, you may still do so, the earlier this month the better. The Savoy spinach is probably the best. When large enough, the plants should be thinned out to stand 3 or 4 inches apart.

Carrots, Parsnips, and Beets.—If not already done, prepare a bed and sow some of each of these roots.

Celery.—A small bed of celery should now be sown. If you have plants large enough, they may now be set out.

Parsley.—If not already done, plant a bed of potatoes.

Asparagus Beds.—If not already done, fork some rotten manure into your asparagus bed, clear off the rubbish, and strew salt over it, sufficient to whiten the soil.

Sowing Onion Seed.—Onion seed, if sown early this month, and properly attended to, will come to a tolerably sized bulb.

Leeks.—Sow leek seed, the earlier the better.

Onion Bulbs.—These should have been planted out last month, but may still be set out.

Garlic, Shallots, and Chives.—Set these out.

Early Turnips.—If not done, sow a bed of either the Early Flat Dutch, or Early Yellow.

Salsify or Vegetable Oyster.—Sow the seed of this popular vegetable, early this month. Prepare a bed by liberally manuring, thoroughly digging and nicely raking. Make your drills 6 inches asunder, inch deep, rake the soil over the seed so as to cover them an inch, and finish by patting down the earth over the seed with the back of your spade. Thin out the plants so as to stand 4 inches apart, keep them clean and the ground clean.

Medicinal and Culinary Herb.—The seeds of these may now be sown, or the roots set out.

Artichokes.—The seed of these may still be sown.

Horse Radish.—If you did not plant out a bed of this healthful root last month, do so early this. No garden should be without a supply of it. Besides being one of the best condiments for the viands of the table, it is one of the very best things out of which a syrup for colds can be made.

Basket or Pie Plant.—The seed of this excellent pie plant may be sown, if done early this month. It may, too, be still propagated by offsets.

Nasturtions.—Save the seeds of these in drills, to for Pans, and when the plants are six inches high they should have sticks placed for them to run upon—or they may be sown on a border, and trained by strings upon the pailings—when the size of peas they make a pickle very like Capers.

Okra.—Now is the time to sow the seed of this favorite Carolina vegetable. Prepare a bed, by manuring, digging and raking—form drills 4 feet apart, and drop the seed 4 inches asunder—when the plants are 6 inches high, draw the earth up to them—and continue to work and hoe them clean.

Bird Peppers.—Towards the end of this month sow the seed of these, to produce plants to set out about the end of May.

Tomatoes and Egg Plants.—The seed of these much admired vegetables may still be sown on a warm border, though it would have been better that they had been done last month.

Cucumbers, Melons and Squashes.—The seed of these, in warm situations, may be planted, in open culture, the last of this month.

Pole Beans.—When the frost shall have ceased for ever, they may be planted within the first two days of this month. Care must be observed in planting them, and as much afterwards, in dry weather, in watering them.

Pruning should be finished the first week in this month.

Raspberries.—New plantations of these may be made, if done the first week in this month—it will be necessary, however, to keep them well watered in times of drought, until they thoroughly take root.

Strawberry Beds.—Those who are anxious about the size of their fruit, may have their anxiety gratified by watering their strawberry beds every few days, keeping down the weeds, and clearing away the runners. One or two waterings with *horse dung tea* will greatly increase the size of the fruit. A bushel of dung will make a hogshead of tea, and may serve to be filled up a second time. In the application of this tea, the nozzle of the watering pot should be held *low*, so as not to wash the farina out of the flowers.

Crops Fine Cuttings, may still be transplanted.

Hardy Evergreens may be planted out the beginning of this month, but care observed to water them, the branches as well as the earth, every few days when there is a drought.

Shrubbery, where the leaves have not bursted out, may be planted out this month—if possible within the first ten days.

Flower Seeds may now be sown.

Box Edgings may now be set out.

Rose Bushes, and other flowering shrubs, may be planted the first week of this month; but care must be taken to water them, the limbs as well as roots, whenever the weather is dry.

We wish also to impress upon our lady readers these important truths—that in all times of drought, they must make their gardens liberal in the use of the watering pot, as well upon their seed and plant beds, as upon their shrubbery and other plants—that whenever they may discover cabbage or other plants putting on a sickly appearance, or infested with vermin, that they should forthwith water them watered with a decoction of soot and sulphur:—1 lb. of Flour of Sulphur and 1 quart of Soot, will make 10 gallons of decoction sufficiently strong. The soot and sulphur must be put into a small bag and have *boiling water* poured over it—when cool, the decoction will be fit to use—

"Afraid of, Master Van Dyke, afraid of!" replied the old man, drawing himself up, "I have seen service at sea, in my youth, I suppose you know, and any man who has served at sea is no coward, you understand? A man who has seen death face to face, as I see you, gentlemen, who became every day more acquainted with it—"

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"Really, Master Van Dyke," replied the servant, without stirring, "if you and all these gentlemen had only such laudable motives, I should be quite willing to satisfy you, but you see—I know you; when you once get in, it is no longer that; instead of working and studying, you play, you put every thing in disorder, you respect nothing, nothing; only yesterday that little plaster statue, a Gladiator, of Antwerp Venus, I have to see know which, was broken by you, and I had to tell Master Rubens that it was the wind. 'The wind!' said he, 'it was suffocatingly warm yesterday, not so much as a breath of wind.' I had not thought of that! Indeed, he thinks I do what I have broken it. I, his domestic. What idea, gentlemen, what idea do you think my master will have of my character? Besides, only yesterday I heard him complain of my petulance, I who am lame, and who have the rheumatism one-half of my body. No, really, gentlemen, you abuse my kindness, I cannot open the door."

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"Heavens! what shall we do! what shall we do!" said all, with an air of consternation.

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"But what are we to do, what can we do?" sighed the sad voice of Diepenbeke.

"Await our destiny, and bear it, since we have deserved it," replied Van Dyke.

"Gentlemen, a thought strikes me," cried the youngest of the party, "we have done the evil, it must be repaired, let one of us set to work and try, myself if you wish?"

"You, Cohen," said his neighbor, scoffingly; "you can scarcely hold a brush, my poor fellow."

"Good-will will accomplish the rest, James," replied Cohen.

"As if good will replaced talent," replied Diepenbeke. "However, Cohen's advice is not bad: let one of us not about it, but let it be the most skilled."

"And who is he?" demanded they, looking at each other.

With one voice they exclaimed, "It is Van Dyke."

"I?" said Van Dyke, frightened at the task his companions imposed upon him.

"Yes, you," replied all, "you are the ablest, you have three hours before you, courage, my friend, and save us."

Stunned by this determination, Van Dyke took, with a trembling hand, the palette they handed to him, chose his brushes, but when about to touch so beautiful a work, he stopped himself.

"What audacity," said he, fixing his eye on his companions grouped around him.

"Go on, go on, Van Dyke," answered they, joining their hands, "allegre hope is in you, you alone can repair the damage, do go on then."

With a heart palpitating with emotion, Van Dyke at last yielded to the desires of his friends, he seated himself before the easel, and with a timid but confident hand begun his work, the more he feared the anger of his master, the more efforts he made to prove himself his equal.

"Only three hours of daylight," said he, "and I must try to redeem the freshness and youth of Rubens's fresh tints, this brilliant coloring, his purity of touch. Good God help me."

Then the Magdalen's arm is at last done; the praises of his friends encourage him; he not about doing the cheek of the Virgin, and her chin, day closed, and his task is finished. Van Dyke rises from his chair bathed in perspiration.

One of the greatest difficulties is vanquished, but, on the morrow, what will Rubens say, when he perceives the fraud?

None of the pupils slept that night, that is certain.

"Well, I am pleased with you," said Ruys to the pupil who returned to him the key. "I have been about two hours in the antechamber of the studio, and I have not heard you any more than if you had not been there; this is exemplary conduct, and you are as discreet as little plaster saints."

No one smiled at the simplicity of the old servant, and all went away full of rare; the man said he never saw a fortnight from to-day, at the Four Corners, and pay me sixty dollars in silver."

"Where does the man live?" says Uncle Ethan.

"I don't know," says Uncle Zekiel.

"We all began to laugh but S., and he didn't look by no means as pleasant as new cider. At last, says he,

"Well, father," says he, not very slow, "this beats all you ever done before," says he, "you've gin away your fat oxen to a man that you don't know, and you hasn't got nothing to show for it."

"Wut til a fortnight from to-day," says Uncle Zekiel, "the man looked like an honest man, and I believe he is an honest man. He said he would meet me at the Four Corners and pay the money and I believe he'll do it," said he.

So didn't say another word, but he turned on his heel and went straight off to the barn, looking as if he didn't want to play.

Four Uncle Zekiel was laughed at all over the hill for his bargain, but every time one of the k****s met him, they called out—

"Well, Uncle Zekiel, have you got your sixty dollars yet?"

"Just you wait," says Uncle Zeke, says he.

Well, when the time came round, Uncle Zekiel went down to the Four Corners for his money. We kept a pretty good look out, and when he came back we went down the hill, a little piece to meet him. Si says to him, with a scornful kind of laugh, says he—

"Well, father, your honest man met you at the Four Corners, and paid you the sixty dollars in silver I suppose."

"Yes, he did, Sish," says Uncle Zekiel, and with that he pulls a bag of dollars out of one side of his doublebag, and then pulls another bag of dollars out of the other side.

"Yes, he did, Sish," says Uncle Zeke, again, "here is the money. He looked like an honest man, and he was an honest man, but I'd rather be cheated a little now and then, than to be always suspecting every fellow creature, as you are, Sish."—*Yankee Blade.*

For Housekeepers.

OLD SCRAPS FOR YOUNG HOUSEKEEPERS.

SELECTED FOR THE SATURDAY EVENING POST.

In early childhood, you lay the foundations of poverty or riches, in the habits you give your children. Teach them to save every thing—not for their own use, for that would make them selfish, but for some one. Teach them to store every thing with their playmates, but never allow them to destroy any thing.

Economy is generally despised as a low virtue, tending to make people ungenerous and selfish. This is fame of a science; but it is not so of economy. The man who is economical, is laying up for himself the permanent power of being useful and generous. He who thoughtlessly gives away ten dollars, when he owes a hundred more than he can pay, deserves no praise, he obeys a sudden impulse, more like instinct than reason—it would be real charity to check this feeling; because the good he does may be doubtful, while the injury he does his family and creditors is certain. True economy is a careful Treasurer in the service of benevolence; and where they are united, respectability, prosperity and peace will follow.

If men would have women economical, they must be so themselves! What motive is there for patient industry, and careful economy, when the savings of a month are spent in some useless and selfish gratification, and more than the value of a much desired, but rejected dress is expended during the stay of a new set of comedians!

Make your own bread and cake. Some people think it just as cheap to buy of the baker and confectioner; but it is not half so cheap. True, it is more convenient; and therefore the rich are justifiable in employing them; but those who are under the necessity of being economical, should make convenience a secondary object. In the first place, consider the matter, and make your rules; then people of moderate income can afford to make it; in the next place, your domestic or yourself may just as well employ your own time, as to pay them for theirs.

WASHINGTON CAKE.

1½ pound of flour, 1 pound sugar, 10 ounces butter, 4 eggs, ½ pint milk, 1 teaspoonful saleratus, 1 teaspoonful cinnamon, 1 nutmeg.

APEAS.

1 pound white sifted sugar, 1 pound butter, 1 gill water, 3 pounds flour, ½ gill rose water.

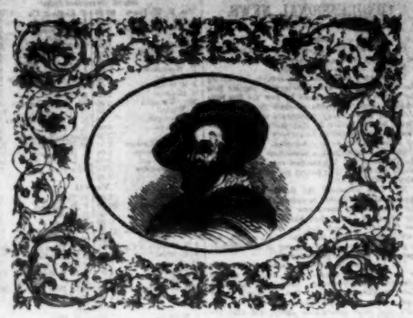
LIGHT SPICED GINGERBREAD.

1 quart molasses, 1 pound butter, 1 ounce saleratus (dissolved in one gill of milk), 1 pound ginger, 2 ounces coriander seed, 2 ounces allspice—make it a moderate stand dough, bake in a moderate oven.

DOUGH NUTS.

Take 1 pint of flour, ½ pint of sugar, 3 eggs, a piece of butter as big as an egg, and a teaspoonful of dissolved pearl-ash, boil them in butter or lard.

PETER PAUL RUBENS.



THE LUCKY MISHAP.

A TRUE STORY OF ANTHONY VAN DYKE IN THE STUDIO OF RUBENS.

FOR THE SATURDAY EVENING POST.

"Oh, my dear Ruys!" exclaimed about a dozen young men, (one afternoon in the month of June, 1618,) to an old domestic occupied in grinding colors in an anti-chamber of one of the most beautiful houses in Antwerp, "My dear Ruys! open the master's studio for us, we beg you."

"I have promised myself that I would not, gentlemen," replied Ruys, shaking his head, "and what I promise myself I always perform."

"You keep your word to yourself, then, better than to others," replied one of the young men, sarcastically: "for I have heard that every day you swear to your wife that you will drink no more beer, and every evening you are brought home with your stomach so full that your wife and your legs both fail you."

"Pshaw! pshaw! all that is nonsense, all of it, Master Diepenbeke; and even if it were true, what does it prove, I ask you: what have beer, my wife, my head and legs to do with the studio of my lord Rubens?"

"Well, then, Master Ruys," shouted another young man, in the old domestic's ears, "open this door—what are you afraid of?"

"Afraid of, Master Van Dyke, afraid of!" replied the old man, drawing himself up, "I have seen service at sea, in my youth, I suppose you know, and any man who has served at sea is no coward, you understand? A man who has seen death face to face, as I see you, gentlemen, who became every day more acquainted with it—"

"I shall not compliment you on your acquaintance," replied Van Dyke, "but we wish to make acquaintance with Master Rubens's master of painting, and in order to do so, it is necessary to study his sketches, his manner of sketching, of conducting his works until they are done; you see, Ruys, this is why we wish you to open our master's private studio."

"Really, Master Van Dyke," replied the servant, without stirring, "if you and all these gentlemen had only such laudable motives, I should be quite willing to satisfy you, but you see—I know you; when you once get in, it is no longer that; instead of working and studying, you play, you put every thing in disorder, you respect nothing, nothing; only yesterday that little plaster statue, a Gladiator, of Antwerp Venus, I have to see know which, was broken by you, and I had to tell Master Rubens that it was the wind. 'The wind!' said he, 'it was suffocatingly warm yesterday, not so much as a breath of wind.' I had not thought of that! Indeed, he thinks I do what I have broken it. I, his domestic. What idea, gentlemen, what idea do you think my master will have of my character? Besides, only yesterday I heard him complain of my petulance, I who am lame, and who have the rheumatism one-half of my body. No, really, gentlemen, you abuse my kindness, I cannot open the door."

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With one voice they exclaimed, "It is Van Dyke."

"I?" said Van Dyke, frightened at the task his companions imposed upon him.

"Yes, you," replied all, "you are the ablest, you have three hours before you, courage, my friend, and save us."

Stunned by this determination, Van Dyke took, with a trembling hand, the palette they handed to him, chose his brushes, but when about to touch so beautiful a work, he stopped himself.

"What audacity," said he, fixing his eye on his companions grouped around him.

"Go on, go on, Van Dyke," answered they, joining their hands, "allegre hope is in you, you alone can repair the damage, do go on then."

With a heart palpitating with emotion, Van Dyke at last yielded to the desires of his friends, he seated himself before the easel, and with a timid but confident hand begun his work, the more he feared the anger of his master, the more efforts he made to prove himself his equal.

"Only three hours of daylight," said he, "and I must try to redeem the freshness and youth of Rubens's fresh tints, this brilliant coloring, his purity of touch. Good God help me."

The Magdalen's arm is at last done; the praises of his friends encourage him; he not about doing the cheek of the Virgin, and her chin, day closed, and his task is finished. Van Dyke rises from his chair bathed in perspiration.

One of the greatest difficulties is vanquished, but, on the morrow, what will Rubens say, when he perceives the fraud?

None of the pupils slept that night, that is certain.

"Well, I am pleased with you," said Ruys to the pupil who